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JEFFERSON MONTHLY

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By John Darling

It used to be called "charity," a word derived from the Latin word "carum" meaning "dear." It (some say cynically) became "a thousand points of light" in the late '80s when the government pulled way back from the Great Society helping programs of the '60s and basically said: if you want to give to the needy, do it yourself, using the private sector.

Now it's called "giving" and there's a lot of it happening. It has to happen. During the holiday season, the need seems more apparent as we see communities unite to provide for those less fortunate. Groups conduct toy drives for children, food collections for holiday dinners, clothing drives to provide warm coats for those in need. We can all contribute in some manner to individuals, agencies, organizations who share the common mission of benefiting the needy.



Gypsy Soul presents its 7th Annual Benefit Christmas Concert for Winter Spring on December 22nd (see Artscene p. 32 for details).

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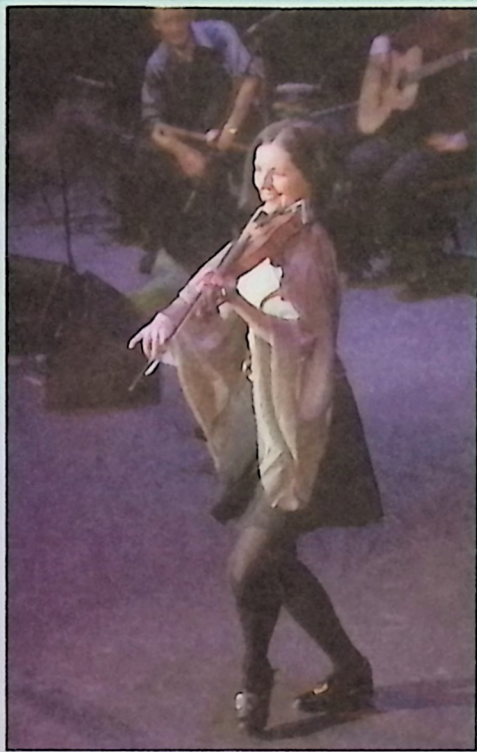
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Tomáseen Foley's *A Celtic Christmas* rekindles the flame in the Christmas hearth with story, music, song, and dance of Ireland (see *Spotlight* p. 14 for details).



German Soprano, Christine Schäfer, performs in *Hansel & Gretel* on the Metropolitan Opera on December 29th (see *Highlights* p. 21 for details).

PHOTO: OLIVER HERRMANN



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Tuned In Ronald Kramer

My Radio is Ringing

We all are exposed to regular media coverage about the new and contemplated marches which technology is making upon our lives and I probably tend to follow these developments more closely than the average person. Nevertheless, it can be a bit jarring to actually physically encounter such changes.

When it comes to adopting these new technologies personally, I can be inconsistent. My family was probably the last one on our street to buy a color TV. Lately I've been reading about the conversion to HDTV but will probably wait until the February 19, 2009 date for analog TV transmission cutoff is a lot closer. Maybe it's kind of like filing your income tax return on April 14 - which I've been known to do.

On the other hand, I was probably the first person in my ZIP code to go out and purchase an HD Radio. JPR had just converted KSJK(AM), our *News and Information Service* station in Jackson County, to HD and I wanted to experience the difference. It is truly dramatic. Now I'm debating when to convert my car radio to HD but I know it's only a matter of time.

I guess I was somewhere in the middle of the pack when it came to carrying a cell phone but that was a business necessity. Until recently I had, for quite a number of years, served as president of the organization that represents the public radio stations in the western states which required quite a bit of travel. So it became important to facilitate easy communication with the station when I was traveling. On the other hand, I was a very early "adopter" of a Personal Digital Assistant (PDA) which has allowed me to carry a lot of my office work with me, at a time when laptop computers were inconveniently large to lug around to coffee shops and meetings.

Eventually, the possibility of carrying a cell phone which also handled all the PDA functions became technologically and economically feasible and for some years I've carried that type of phone/PDA.

"Radio" on the Internet has been with us all for a while. JPR began streaming its programming on our website years ago but it has been, and remains, hard to see just where that will lead us. I recently attended a conference at which one panel was devoted to exploring that topic. As a panelist announced an Internet address, you could see those of us in the audience who had cell phones with Internet access pulling out their phones and surfing to an NPR web address where a handful of stations, the launch partners in NPR's Mobile Access project, have their radio station signals streamed. Now you can listen to those public radio stations on your phone.

That's pretty amazing. It's also pretty uncomfortable (at least I thought so). I don't particularly like to have long conversations on my cell phone. For some reason holding that instrument against one's ear seems less comfortable than carrying on a conversation on a regular telephone and I've never really gotten into the Bluetooth earpiece thing where one walks around with an appliance hooked to one ear intermittently flashing blue. I thought it made me look vaguely like a refugee from the crew of the *Starship Enterprise*. Traditionally, the average American has listened to the radio for well more than an hour at a time. Radio stations actually track that type of information, called Time Spent Listening (TSL) as part of the data that audience rating companies assemble and it varies widely among radio stations. JPR has always had a fairly high TSL but I can't imagine anyone comfortably listening to a radio signal on a cell phone for very long.

Futurists are now quite confidently predicting that, in a relatively short time, the Internet will become totally mobile and cars will all have systems that connect wirelessly to the Internet. You've probably read that the application of the Digital Millennium Copyright Act has created havoc for "radio stations" CONTINUED ON PG 9

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Jefferson Almanac

Pepper Trail

Space Station Vegas

For those with a hankering to leave the planet – this thoroughly used and all-too-familiar planet – I have the destination for you. It's a space station in low geosynchronous orbit over southern Nevada. You've heard of it: it's called Las Vegas. Las Vegas promises an escape from the gravity that weighs down our daily lives – and it delivers on that promise. But like any space station, Las Vegas is able to maintain an environment suitable for life only by the continuous and fabulously costly input of raw materials from the home world. I recently had the opportunity to visit this most singular outpost of human civilization; here is my report.

A stroll down the Strip at, say, midnight, provides many sights to satisfy our childhood expectations of the astonishing future world. The intolerable solar radiation of the day has dissipated, and the station's inhabitants are ready to venture out. Most everyone is dressed in garish, discordant colors, and all are equipped with communicators – cell phones or earpieces – with which they continually record and narrate the scene for an unseen audience. For liquid sustenance, many carry enormously long plastic bulbs from which they continuously ingest strange-smelling fluids. On all sides, hyperkinetic video displays, erupting faux volcanoes, sweeping searchlights, and spotlight dancing fountains create the illusion of a complex and deeply engaging environment – as long as one doesn't look behind the screens. Inside the mighty casinos are worlds designed, with flashing lights, convoluted corridors, and temptations at every turn, to

obliterate our memories of Earth. Much of the entertainment clearly is designed and performed by extraterrestrials who have evolved in low-gravity environments. The alien creatures and civilizations on display at the Cirque du Soleil extravaganzas, in particular, exhibited such a brilliance and beauty that they made me feel inadequate as a member

of that graceless and decidedly ordinary species, Homo sapiens.

Passing into the Caesar's Palace Forum Shops, we enter a world that is always dusk, the magic hour, when the light is kind to all tired faces, and the arching painted sky above the shopping passageways forever holds the fading pink of

sunset. Within this illusion we can walk forever, our senses dulled, our appetites gently massaged into arousal, our dislocation complete. From time to time we come upon a fountain, the splashing water a reminder of the almost-forgotten, unregulated elements upon which our lives had once depended, long ago. At one intersection of corridors, there are even tanks with living fish; or perhaps they are giant screens depicting tanks with fish. Standing beneath the softly illuminated dome, in the ever-passing crowd, submerged in the unending vocalizations of Celine Dion, we no longer attend to such distinctions.

But even in Las Vegas, the dawn eventually comes, and in the brief, disoriented interval before we collapse into sleep, there may come some troubling thoughts. Everywhere on old, pre-technological Earth, whether in the deserts or the forests, there was an inevitable long-term balance between

“Here, bits of nature, like a carefully tended patch of flowers or a tiger displayed in an ornate marble grotto between luxury boutiques, are decorative only, nostalgic reminders of a living world that has been left far, far behind.”

production and consumption. Animals like us could only consume what had first been produced by plants, and everything had its place in the endless cycles of birth, life, and death.

In Las Vegas, there is no thought of balance. Here, bits of nature, like a carefully tended patch of flowers or a tiger displayed in an ornate marble grotto between luxury boutiques, are decorative only, nostalgic reminders of a living world that has been left far, far behind. All is focused on consumption: the debit side of life's ledger. How long, one fuzzily wonders, can this continue? How long before Space Station Vegas loses life support?

This is, in fact, a question to be asked for every modern city. The harsh desert surroundings and flamboyant excesses of Las Vegas make it a prime example of urban unsustainability, but it is hardly unique. If present trends of growth continue, many Western cities will face critical water shortages within the next few decades. And of course, every city gathers to itself electricity, fuel, and food resources from a huge area. The Las Vegas Strip alone consumes about 2 million megawatt-hours of power per year – enough for 160,000 homes. In a world of dwindling resources, how long can such spendthrift ways continue? Already, most Western cities impose water conservation rules during droughts; the future may hold similar mandatory rules on energy use. Even the food supply itself is not immune from these concerns. With the end of cheap oil, the transportation and preservation of fresh food from increasingly distant sources will become ever more costly and complex. Someday, all the fresh-squeezed orange juice in Space Station Vegas may be replaced with a more suitable concoction – Tang.


Las Vegas is a remarkable phenomenon. Visit, and be astonished at the scope of the human imagination. Then go home, and after readjusting to the gravity, take a look around at this world that is our only true habitat. Like me, you may find that there's nothing like a journey into space to make you think about how to keep your town, your house, and your head firmly, safely, and sustainably on the ground. ■


Pepper Trail is a biologist and writer living in Ashland. His collected essays can be found at the website www.concept-labs.com/pepper

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COVER STORY



Eva and Paul Avery of Medford have sewn 1,060 quilts over the last 13 years for distribution to the poor through ACCESS.

The Helping Consciousness

PRIVATIZING CHARITY



BY JOHN DARLING

It used to be called "charity," a word derived from the Latin word "carum" meaning "dear." It (some say cynically) became "a thousand points of light" in the late 80s when the government pulled way back from the Great Society helping programs of the '60s and basically said: if you want to give to the needy, do it yourself, using the private sector.

Now it's called "giving" and there's a lot of it happening. It has to happen. During the holiday season, the need seems more apparent as we see communities unite to provide for those less fortunate. Groups conduct toy drives for children, food collections for holiday dinners, clothing drives to provide warm coats for those in need. We can all contribute in some manner to individuals, agencies, organizations who share the common mission of benefiting the needy.

Each year, as the government finds other spending priorities on a menacing world stage, or heeds the call from taxpayers to cap or greatly limit taxes, more and more of the tab has to be picked up by private, nonprofit organizations, starting with churches, Salvation Army, St. Vincent de Paul, the Red Cross and moving onward through dozens, scores, hundreds of helping agencies (and in the hearts of individuals you never hear of), having such a deep effect that, without it, well, we would be living in a society you would hardly recognize.

One of the many unsung givers is Eva Avery of Medford, who, with her husband Paul has sewn 1,060 quilts over the last 13 years and handed them over to ACCESS for distribution to the poor.

There are thousands like Eva, who know that funding, staff and time shortages mean one thing - if it needs to be done and you see it, do it.

"It started when I was working in a program about providing transportation. I did in-home screenings. I went to this woman's apartment and all she had was a chair and a mat on the floor. My husband Paul and I made a quilt for her. We called Salvation Army and ACCESS and asked if they could use more quilts. They said yes."



Volunteer William Atwood installs a low-flow shower head for a senior in need.

So what is behind this burgeoning demand for help in a region that a generation ago was prized as among the most affordable and livable anywhere?

Eva is 74 and Paul is 77. He's a retired military officer, but there still have been times of need - and people have always been there with kindness. Once they moved and the furniture had not arrived at their new home. They were sleeping on the floor until a neighbor brought them mattresses. Eva asked "how can we ever pay you back?" The neighbor said simply, "Don't pay me back. Pass it on."

And that's what they've done.

"That's why God put us here, to help one another," she says.

You could call it the privatization of charity - or you could call it something that people have always done, all through the ages. Still, says Jeff Josephson, Development Director of Salvation Army in Medford, governments, churches and large organizations have a responsibility to help

those who, even if temporarily, are having trouble helping themselves.

"We're getting more and more people in need and less and less ability to meet that need," says Josephson. "Something's got to change. We can't afford to meet the need. We don't have the staff, the funds or the ability to meet the need presented to us. We do the best we can, by God's grace, but their need is so large, no organization can accomplish it."

So, what is behind this burgeoning demand for help in a region that a generation ago was prized as among the most affordable and livable anywhere?

"It's housing costs against the payment for employment," says Josephson. "There's nowhere near the income to handle the cost of housing. And we're just now starting to feel the crunch of gas, food and utility costs, while wages stay the same. The minimum wage is going up to \$7.95 in January, but that's not a livable wage."

The region is getting a good share of older immigrants who've had good lives and want to give back, says Becky Snyder, Executive Director of Rogue Valley Manor Community Services, which coordinates over 1,000 volunteers under RSVP, the Retired Senior Volunteer Program.

RSVP last year provided 159,000 hours (with a value of almost \$3 million) to such programs as respite care (giving caretakers desperately needed time off), medical transportation, SHIBA (helping seniors through the Medicare maze), mentoring seniors about health care providers and Lunch Buddy, hanging out with at-risk youth. Her Foster Grandparent program put in 99,000 hours last year - and the Medical Transportation program has 40 drivers handling 180 people who need rides to medical services, especially on Medford's

CONTINUED ON PAGE 12



Volunteers at the ACCESS Food Pantry put together boxes of donated food for hungry families and individuals in the Rogue Valley.



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Tuned In *From p.3*

streaming their signals on the Internet because it created a new set of charges, payable to the holders of performance copyrights in music, for which there is no apparent source of funding from the streaming radio stations. A lower set of charges is being worked out for actual terrestrial radio stations who stream their signal as opposed to "radio stations" which simply set up audio services solely on the Internet. Many of the latter shut down because they couldn't afford the copyright payments.

Still, there are THOUSANDS of radio station signals of all manner, from across the globe, available on the Internet and, if you believe the futurists, you will easily be able to listen to all of these in your car relatively soon. People have worried about drivers being distracted by televisions in cars (which is why they are only available for rear seat passenger viewing). I think I'd be more worried about drivers being dis-

tracted by the selection processes involved in choosing among thousands of radio choices in one's car.

I can envision the technology that leads us to these places, although I don't know whether I might be an early or late adopter of such new devices. What I can't figure out is how it will all be paid for in a manner which allows creation of content. The "American" system of broadcasting, under which broadcasting was advertiser-supported as opposed to government supported, was established in the 1920s with both industry and our federal government's strong support. As a result, we have never established a pattern in which people are accustomed to paying for media content. Indeed, Americans downright resist it. Moving a radio signal to a cell phone runs against that grain since the user has to pay for the minutes devoted to the radio listening experience as part of their cell phone plan. It isn't free anymore.

With thousands and thousands of media choices increasingly becoming available, virtually all of that content is being drawn from traditional media sources supported in traditional ways (advertising on

commercial media; public contributions on noncommercial media) or the recording industries whose major (and steadily shrinking) revenues derive from the sale of CDs and DVDs. Advertising isn't really as viable a support mechanism for such services because, in a world of thousands of choices, audiences aren't large enough for any individual channel to command much advertising revenue. Looking at a "subscription" model, Americans are starting to adopt a pay-for-download method of purchasing music and video online but the revenues there don't begin to defend the cost of content creation.

So, I'm just not clear how anyone will aggregate sufficient funding to actually hire writers, musicians, or actors to create "programming" for people driving down I-5 listening in their cars.

Oops. Sorry. I have to run. My radio is ringing. IM

Ronald Kramer is Executive Director of the JPR Foundation.

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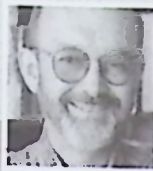
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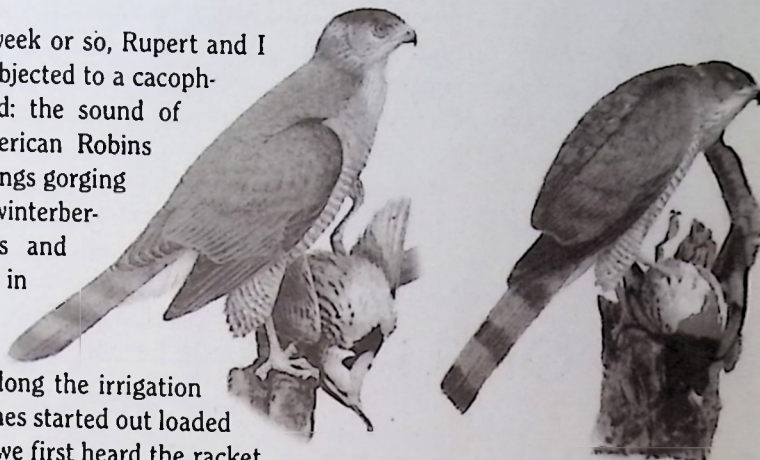
Winter Birds

For the past week or so, Rupert and I have been subjected to a cacophony of sound: the sound of hundreds of American Robins and Cedar Waxwings gorging themselves on winterberries. Pyracanthas and western juniper in my yard and madrone trees up the hill and along the irrigation ditch. The madrones started out loaded with fruits when we first heard the racket and ended up stripped bare days later.

The ditch trail was littered with uneaten and, how shall I put it? Littered with unprocessed and processed berries. My Seattle friend, Peter Zika, has taken a great interest in what happens to the processed berries and the role of fructivorous birds in the naturalization of various species of pyracantha, cotoneaster, holly, and English ivy. Peter has become expert at identifying these species at any age and a bird behavior expert. If you find holly, or pyracantha, or cotoneaster popping up at odd places in your yard, garden, or favorite woodlot, you have birds to thank.

On our walk this morning, Rupert and I realized that fruits attract fructivores and fructivores attract carnivores. There, on the trail in front of us, was a pile of gray, yellow tinged feathers. Oh, oh, evidence that a cedar waxwing probably had an encounter with a rapacious bird of prey. Of course, a large number of birds would attract hungry hawks. You have probably discovered that your bird feeder works the same way. Lots of small birds can attract hawks and more often, at least at my house, neighborhood cats. Nature Notes' solution was simple. He shut down the bird feeder. This bothers him because feeding hawks is a good thing.

Not all hawks eat songbirds as a regular part of their menu. Some like Falcons and Accipiter are specially adapt-



Cooper's Hawk, *Accipiter cooperii*, left; Sharp-shinned Hawk, *Accipiter striatus*, right, chromolithograph.

ed for the task. Falcons are powerful fliers that can reduce large and small birds to meat and feathers in a flash. One morning at the Tule Lake wildlife refuge Nature Notes noticed a Ring-neck Pheasant fly up from deep grass and was immediately astonished to see the bird smashed to the ground in a cloud of feathers by a dive-bombing Prairie Falcon.

Accipters are hawks with long tails and short broad wings that allow the swift pursuit and agility it takes to capture songbirds. Cooper's Sharp-shinned and Goshawks are particularly adept. If your flock of dickey birds suddenly heads for the bushes, be alert for hawks. Don't try to scare off hawks, they have to make a living too, you know. The cat next door is a different matter, but I'll let you figure that one out for yourself.

I recall an incident from my Alaskan cruise ship naturalist days. We often would pick up stowaway birds when steaming across the Gulf of Alaska. On one trip, a flock of longspurs was on board, along with a female Merlin, a small falcon. Some passengers became quite upset when Lady Merlin caught, killed, and ate cute friendly little longspurs before their very eyes. Pleas to please do something about the carnage quickly ended when Nature Notes asked them

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which entrée they had at dinner, the beef, or the chicken. I guess this reminded them of their place in the food chain. Nature Notes can't remember if that was his last invitation to act as naturalist on the cruise ship or not. But, oh, well he made his point.

IM

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

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Helping *From p. 7*

Bartlett Street, which was dropped last spring from local bus service because of budget cuts.

"One time, a driver had to back out, so I said I'd drive the patient. It was one of the best experiences. We got along famously," says Snyder. "I told her if she ever needed a ride anywhere, just call me."

As an example of the "helping consciousness," Snyder tells how drivers took an Ashland woman to dialysis every day for nine years, till she died, and in that time, learned her needs and would clean her apartment and even sew clothes for her with a shunt for the tube.

"People realize that, no matter what situation the needy are in, it could happen to anyone," Snyder says.

Always at the forefront, United Way of Jackson County funds 48 programs with over \$700,000 a year, eventually touching the lives of one in three people in the region. The list of recipients is staggering - CASA (Court Appointed Special Advocates), child drug treatment, YMCA, Community Health Centers, after school programs, shelters, food programs, scouting, health and dental care, job training, counseling, art studios for people with disabilities and volunteer programs.

"Did you know it's been statistically proven that volunteering adds five years to your life?" Executive Director of United Way Jackson County, DeeAnne Everson says.

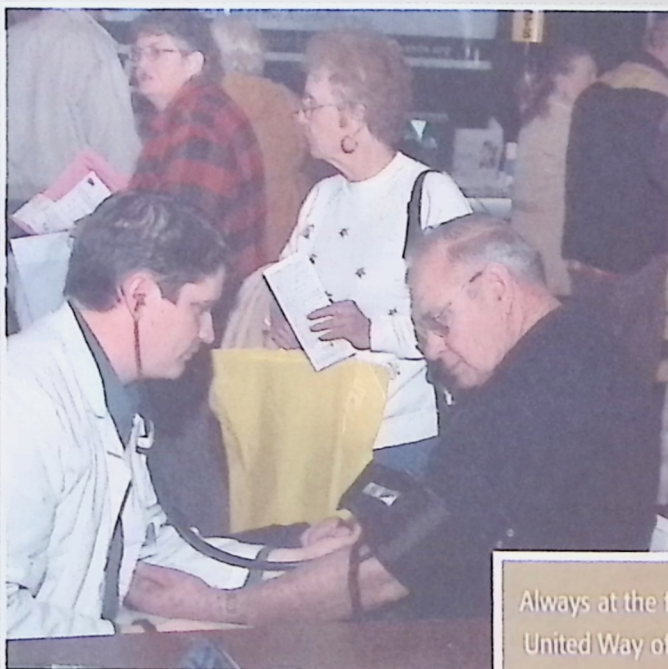
Behind all the needy people are a set of problems which sound the same as the problems of a generation ago but are much more complex, because life now is much more complex, says Everson.

The problem of drugs 25 years ago probably meant smoking pot, but today it means the rapid, life-wrecking trauma of meth. "Gangs" a generation ago may have meant something out of the movie "Grease" - guys with ducktail haircuts in fast cars, not hurting anybody, but today, she says, they're killing each other. A generation ago teen pregnancy came from a

slip-up and now they have teen pregnancy programs for second-time moms.

"The complexity of the problems has magnified so dramatically. I heard you have six seconds to make any decision and with more decisions, you're bound to make more mistakes."

"We have generational poverty here



Hoping to connect low-income seniors with services that could help them, ACCESS hosts a Senior Fair where the elderly can receive information about health care, legal services, and residential facilities as well as other resources throughout Southern Oregon. The next Senior Fair is scheduled for February 2008.

that you can hardly imagine. We're not talking about rehabilitation. We're talking 'habilitation' because they never learned to function in the first place. I just met a 23-year old woman with five children, four of them removed from her because of meth addiction - and her parents and grandparents were addicts," says Everson.

And yet, most people don't really see the problems. Everson relates that she didn't really see the homeless until a homeless man in Ashland gave her a book (*New Tribalisms: The Resurgence of Race and Ethnicity*, Michael W. Hughey) and asked her to read it. She asked how she could return the book. "Look for me," is all he said.

"It was a great book. I read it quickly and spent the next six months looking for him. It was the greatest gift. I saw so much about the homeless world. And yesterday, someone said to be 'I never see the homeless.' I said you've got to be joking. I asked her to go out and look for them and tell me what she finds."

Getting onto the slippery slope of "need" is not as hard as you might think. Marj Jameson, executive director of the Red Cross of Southern Oregon says most people hit by fires, floods and other disasters are low income and only a step or two away from being homeless, especially if the event is piggybacked with some other problem - drugs, divorce, getting fired.

"No doubt some of these people would be looking at HUD housing, food stamps and being a burden on shelters run by non-profit agencies," says Jameson, whose agency spends \$90,000 a year and helps 100 to 400 people, depending on the disasters. Sometimes, it's just little ones -

putting people put up in schools and churches when blizzards close the freeways.

In the big picture, Jameson notes, governments have become "more and more dependent on nonprofits to pick up the pieces. Sometimes I feel our society is becoming less and less inclusive about

payment for services, so private donors are the ones who are making the big difference for the nonprofits. We get limited funding from foundations and United Way. We get no money from governments. Typically, donors range from the well-off to an 80-year old woman on fixed income who sends a few dollars."

The significant shift of charitable money to the private sector has taken place in the past 30 years and "I'm not sure the public thinks about that, what a never-ending process fundraising is, but they always say 'thank goodness' when the catastrophe happens."

Doing the hardest work in the world of need is probably OnTrack which funnels

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people in the region.

\$4.5 million in government grants into helping parents and families – over 5,000 clients a year overcome the curse of meth, keep kids together with parents and rejoin working society, says Executive Director Rita Sullivan.

The meth crisis has produced huge numbers of foster children and, while many families have stepped up to shelter them, “we can’t take anymore and the waiting list is growing.”

Her efforts draw from many nonprofit



Staff and students at Eagle Rock Elementary package food for families in need.

programs, with Foster Grandparents contributing “a really essential part of what we do,” holding and rocking babies of meth-addicted parents, giving infants the bonding they aren’t getting (and that their moms never got, either) – and modeling this bonding to mothers, Sullivan says.

The signature faith-based charity, Salvation Army provides transitional shelters for families and individuals, so they have the time and guidance to “reclaim their lives” by getting work, paying off debts, learning how to save money and deal with bills, skills they may never have learned in their upbringing, says Josephson.

With a budget over \$1 million, Salvation Army of Medford offers after-school youth programs where kids can come in and do homework and use computers, with volunteers helping them. The agency gives food boxes to the needy, financial help with utilities, rent, prescription drugs, medical equipment, clothing, vouchers for household items, even fans to cool off with in summer heat waves.

Churches historically have been leaders

in helping the poor. Typical is Mountain Christian Fellowship in Medford, which sends out teams from its youth ministry to perform such help as moving a single mom, helping a family with new triplets, getting firewood for a widow and finding furniture for a needy family, says assistant pastor Jeff Hensley.

“We try not to be a church that goes around picketing, but rather a church that goes around helping. We do it because it’s what the Lord called us to do – not just preach and get involved in political areas. You have more impact by loving God and loving our neighbor,” says Hensley.

The need of the needy is overwhelming, not just in the riveting tragedies on television, such as Katrina and the Southern California fires, says Hensley – and the joy comes when you “reach out and love, not

just because it’s the warm and fuzzy thing to do, but because it feels good.”

Without all the sometimes invisible help, hours and money given by ourselves and our neighbors, says Everson, “you can’t imagine how the world would be. We’re a civil society organized around government, business and the nonprofit sectors. And when you scratch the surface of people hard enough, you understand there are things people can do that really matter – and they’re doing them.”

As temperatures drop and the bustle of the holiday season reaches fever pitch, take a moment to think about how you can help, how you can become part of this collective helping consciousness. ■

John Darling is an Ashland freelance writer.

Ways to Connect...

Addictions Recovery Center	www.addictionsrecovery.org
ACCESS, Inc.	www.access-inc.org
Southern Oregon Red Cross	www.soredcross.org
Arc of Jackson County	www.thearcjackson.org
CASA (Court Appointed Special Advocates)	www.jacksoncountycasa.org
Center for NonProfit Legal Services	www.cnpls.org
Community Health Center	www.communityhealthcenter.org
Community Works	www.community-works.org
Easter Seals	or.easterseals.com
First Presbyterian Church Food Bank	541.779.1711
Food & Friends	rvcog.org
Food For People	541.482.5330
Habitat For Humanity	www.roguevalleyhabitat.org
Housing Authority of Jackson County	www.hajc.net
Interfaith Care Community, Medford	541.779.8564
Kids Unlimited	www.kidsunlimitedoforegon.org
Meals on Wheels	www.mealcall.org/meals-on-wheels/or/medford
Northwest Seasonal Workers	541.773.6811
OnTrack, Inc.	www.ontrackrecovery.org
Rogue Valley Manor Community Services	www.retirement.org/rvmcs/
The Salvation Army	www.srbug.com/salvationarmy/oregon
St. Vincent de Paul	541.779.3648
SODA (Southern Oregon Drug Awareness)	www.sodaweb.org
Southern Oregon Child and Family Council (Head Start)	www.socfc.org
Toys For Tots	toysfortots2007.com
United Way of Jackson County	www.unitedwayofjacksoncounty.org
YMCA	www.rvymca.org

Recollections of a Simpler Time: A Celtic Christmas

By Tomáseen Foley

Picasso, when he was an old man, said that he seemed to have spent much of his adult life trying to get back to how he felt when he was eight. Now, dear *Jefferson Monthly* reader, I put it to you, isn't Christmas like that? Isn't it inextricably linked to childhood? And not merely to childhood, but to the adult concept of the childhood experience, which, of course, the child itself cannot have.

Oh, Christmas. If you happen to celebrate it, can it ever be anything but a frame of mind? A feeling? Even when we are eighty, are we still seeing it, feeling it, experiencing it with the eyes - no, if we are very lucky not with the eyes, but with the heart, of an eight-year-old? Perhaps not even the eight-year-old we actually were, but the eight-year-old we, as adults, now imagine we once were.

Within the bosom of my Catholic family in the southwest of Ireland, I am



2002 World Champion Harpist, Marta Cook.

the second youngest of seven children. My siblings' memories of Christmas on the family farm in our native parish of

Teampall An Ghleanntáin are rekindled, mostly, when I tell them of my own vivid memories. As I get older, I'm no longer certain, and I'm not at all sure that it matters, which aspects of my memories are rekindled, or recreated, or just simply created.

But that may be the essence of childhood and of Christmas. Childhood creates its own reality; not the mawkishly sentimental place we adults imagine, but, still, a sort of secret garden suffused with an unselfconscious innocence and grandeur that mercilessly closes its doors to adults. And that may be the annual, perennial, perhaps eternal *lure* and *lore* of Christmas. Year in, year out, regardless of our age or the depth and scope of our cool and studied cynicism, Father Christmas takes us by the hand and leads us back to a gentler time, a simpler place, when, perhaps, the heart seemed, well, CONTINUED ON PAGE 17

The 27th Annual Jefferson Public Radio Wine Tasting Returns to the Historic Ashland Springs Hotel

By Abigail Kraft

Take time to enjoy the holiday season! Grab a date and head to downtown Ashland for another fantastic Jefferson Public Radio Wine Tasting - this year marks the 27th anniversary of this much-anticipated event! The 27th Annual Jefferson Public Radio Wine Tasting will again be held at the historic Ashland Springs Hotel on Thursday, December 6th from 6-9pm. Guests will again partake in sampling wine and food amidst the gorgeously renovated hotel originally built as the Lithia Hotel in 1925. This 27 year old event brings JPR listeners, supporters, volunteers and staff together for a fantastic fund raising celebration to kick off the holiday season! We look forward to seeing *you* at this fabu-



Guests delight in the wine and food at the 26th Annual JPR Wine Tasting at the Ashland Springs Hotel. Photo Credit: Steven Addington of Kiaterna Design Group www.kiaterna.net

lous and fun fund raiser that goes a long way toward raising money to support Public Radio. So, mark your calendars and buy your tickets early!

The customary crew will be in atten-

dance: 25-30 wineries from the Southern and Central Oregon region will be pouring their unusually fine vintages. Champagne Creek Cellars, Cliff Creek, Valley View Vineyards, Girardet Wine Cellars, Paschal Winery, Eden Vale Winery, Foris Vineyards, Spangler Vineyards, Silvan Ridge, RoxyAnn Winery, Troon Vineyards, Wooldridge Creek and Weisingers of Ashland to name just a few. Some of the new wineries on the scene include **Trium** and **Rocky Knoll**. Also, local food providers will be bearing the fruits of their labor in the form of delectable hors d'oeuvres and confections for all to enjoy! Among the many who are generously contributing their goods are **Kaleidoscope Pizzeria & Pub**, CONTINUED ON PAGE 17



Inside the Box

Scott Dewing

The Online World Gets Real

Is the online world as important to Internet users as the real world? That was the question posed in the 2007 Digital Future Report produced by the Center for the Digital Future at the USC Annenberg School. This year's Digital Future Report revealed that 43 percent of Internet users who are members of online communities say that they "feel as strongly" about their virtual community as they do about their real-world communities.

According to the 2007 Digital Future Report, Internet users have met an average of 4.65 friends online whom they have never met in person and 1.61 friends whom they met first online then later in person.

For the past six years, the Center for the Digital Future has been surveying more than 2,000 individuals across the U.S. to find out how online technology has affected the lives of Internet users. According to the 2007 Digital Future Report, "Internet use is growing and evolving as an instrument for personal engagement—through blogs, personal Web sites, and online communities."


"We are now witnessing the true emergence of the Internet as the powerful personal and social phenomenon we know it would become," said Jeffrey Cole, director of the Center for the Digital Future. "The Internet has been a source of entertainment, information, and communication since the Web became available to the American public in 1994," Cole said, "however, we are now beginning to measure real growth and discover new directions for the Internet as a comprehensive tool that Americans are using to touch the world."

An "online community" is a group that shares thoughts and ideas or works on projects via the Internet. They do this using email, chat, blogs, and forum post-

ings as well as sharing pictures and documents. Social networking websites like MySpace and Facebook are havens for online communities. Social networking websites are some of the fastest growing sites on the Web. Facebook, which famously turned down a \$1 billion buyout offer from Yahoo last year, claims to have 41 million users. MySpace claims to have more than 100 million users. According to the 2007 Digital Future Report, Internet users have met an average of 4.65 friends online whom they have never met in person and 1.61 friends whom they met first online then later in person. Social networking sites like Facebook and MySpace are likely where most of these online friends are met.

In addition to social networking trends, here are some of the highlights from the 2007 Digital Future Report:

- More than three-quarters of Americans are Internet users.
- More women go online than men.
- More than two-thirds use the Internet at home, spending an average of 8.9 hours per week online. At work, they spend another 7.8 hours each week on the Internet.
- About 90 percent use email.
- 12.5 percent maintain their own website and 7.4 percent have a blog.
- About a quarter of Internet users post their photos online.
- Among Internet users age 17 and older, almost two-thirds consider the Internet to be a "very important" or "extremely important" source of information.
- More than 50 percent believe that most or all of the information online is reliable and accurate.
- Faith in the accuracy and reliability of established media and government websites declined over past years.
- Less than 20 percent of users believe that the Internet gives people more of a say in government.

- About 60 percent "agree" or "strongly agree" that the Internet has become important to political campaigns.
- More than one-third of Internet users say they spend less time watching television since they began using the Internet.
- Just over 50 percent of Internet users purchase products and/or services online, spending an average of \$50 per month.
- More than 85 percent expressed some level of concern about the security and privacy of their personal information. 

Scott Dewing is a technology consultant, analyst and writer. He lives with his family on a low-tech farm in the State of Jefferson.

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All the News that Isn't

Fred Thompson takes wide stance.

Romney says he'll send an expeditionary force of lawyers into Iran to soften it up for a battalion of investment bankers.

Hillarita dazzles Iowa: Don't Cry for Me, Oskaloosa. As the only candidate in Michigan, however, a loss could send her back to the barrios of Little Rock.

With the Peace Prize, Oscar, and Emmy, it's the hat trick for Al Gore. The presidency would be a demotion.

Bono was crushed.

Jimmy Carter rates current administration below worm farming.

South Korea claims to have cloned North Korea.

UAW wins the right to the 60-minute strike. Just time to get the guys out to the picket line, pour the coffee, and round them up.

After threatening invasion of Iran, Dick Cheney asked "You and what army?"

Illinois pharmacists told there's got to be a morning after pill.

That's all the news that isn't.

**12 Noon Saturdays on JPR's
News & Information Service**

n p r

On the Scene

NPR Biography: Corey Flintoff

After 17 years as the afternoon voice of NPR's newscasts, Corey Flintoff has stepped out from the newscaster's booth to be a correspondent with the NPR Foreign Desk. Flintoff began a temporary stint on the Foreign Desk in the summer of 2005, reporting from Iraq, Jerusalem and Haiti. As correspondent, Flintoff reports for NPR's newsmagazines and the world news section of NPR.org.

Flintoff joined NPR as a newscaster in 1990. For years, he was a part of NPR listeners' homeward commutes, reporting the latest news at the start of each hour of *All Things Considered*. He referred to newscasting as "news haiku" — distilling the day's complex events into short, straightforward stories that give listeners a fair grasp of what's going on in the world at any given time. Flintoff has also been heard as a reporter for NPR's newsmagazines, as a fill-in host, and as Carl Kasell's understudy on *Wait Wait... Don't Tell Me!*. He performs in radio dramas and travels frequently to speak on behalf of NPR member stations.

Flintoff is part of NPR's "Alaska Mafia," which includes Peter Kenyon, Elizabeth Arnold, and other top reporters who got their start with the Alaska Public Radio Network. He was APRN's executive producer for seven years, hosting the evening newsmagazine *Alaska News Nightly*. He also freelanced for NPR, the Canadian Broadcasting Corporation, Monitor Radio and the Associated Press. Flintoff won a 1989 Corporation for Public Broadcasting Award for his coverage of the Exxon Valdez oil spill.

Prior to APRN, Flintoff worked as a reporter and news director for KYUK-AM/TV in Bethel, Alaska, and KSKA-FM in Anchorage. He wrote and produced a number of television documentaries about Alaskan life, including *They Never Asked Our Fathers* and *Eyes of the Spirit*, which



NPR Correspondent, Corey Flintoff

have aired on PBS and are now in the collection of the Smithsonian Institution.

Flintoff's first radio experience was at a bilingual English-Yup'ik Eskimo station in Bethel, Alaska, where he learned enough Yup'ik to announce the station identification. He tried commercial herring fishing, dog-mushing, fiction writing, and other pursuits, but failed to break out of the radio business.

Flintoff has a bachelor's degree from University of California at Berkeley and a master's from the University of Chicago, both in English Literature. Born in Fairbanks, Alaska, he now lives in the Washington, D.C., area with his wife, Diana Derby, and their daughter, Claire. □

Celtic *From p. 14*

less cool, less studied. The door is, of course, still closed. We knew it would be. But we don't give up. We can't. Every December we come back. We knock on that door again. It's the annual migration of the heart.

Is there a better way to account for the perennial popularity of *The Nutcracker*, or *It's A Wonderful Life*, even, God help us, as we beg to be restrained from inflicting great violence on the innocent walls of the local mall as we hear for the ten thousandth time *Jingle Bells* and *White Christmas*? Is there some kind of secret No Christmas Carol Left Behind Act? Or is it a terrorist plot cunningly designed to mentally derange the entire western world?

Truth to tell, in the broad and gracious plains of mid-west America, we have been asked more often than respect for our audiences will allow us to remember, why we don't do *Little Drummer Boy* or *Rudolph the Red-Nosed* in our Christmas show. I remind the questioner, as gently as I can, that we are Celts, that our show is called *A Celtic Christmas*, that our music, songs, dances and stories are indigenous to Ireland, Scotland, Wales.

And, speaking of things perennial, this is the tenth anniversary of *A Celtic Christmas* at the Ginger Rogers Craterian Theater in Medford, so there will be a special rendition of the Christmas story, *Parcel From America*, the story that brought the show to national attention ten years ago.

A couple of nights before the Craterian show, we will be visiting, for the very first time, the Van Duzer Theater at HSU in Arcata; and, the night before that, we will be returning to one of our favorites, the Cascade Theatre in Redding.

To help us celebrate the show's tenth year of touring nationally, we are delighted to have with us for the first time a young woman, Marta Cook, who is considered to be among the world's finest Irish harpist, and, to emphasize the point, at the age of 21 she took it upon herself to win the 2002 World Champion Irish Harpist title. She is also a champion traditional Irish dancer, and one of the very few who does the

ancient *sean-nós* style of dance - and, though I can't say that I have seen this with my own eyes, I'm not even sure my eyes would acknowledge having seen it, she claims that in our show she will dance and play the harp simultaneously. As my mother would say, *saints preserve us!*

Back for his tenth year with the show as Music Director is Grammy Award-winning guitarist, William Coulter; fiddle and whistle virtuoso, as well as champion traditional Irish dancer, and vocalist, the inimitable Kathleen Keane; and world champion traditional Irish dancer, *uilleann* piper/flute and whistle player, Brian Bigley.

Let us end here with a traditional Irish Christmas toast, made when the neighbors gathered around the fire for a communal night of stories, music, dancing and song: *Sláinte na bfeair, is go mara no mná go deo*: Good health to the men, and may the women live forever. ■

Tomáseen Foley
www.tomaseenfoley.com

Thursday, December 13 Cascade Theatre

Redding CA
Box office: (530) 243-8877
Online tickets:
www.cascadetheatre.org

Friday, December 14 John Van Duzer Theatre

Humboldt State University
Arcata, CA
Box office: (707) 826-3928.
Online tickets:
www.humboldt.edu/~carts

Sunday, December 16 For the tenth successive year! Craterian Theater

Medford, OR
Box Office: (541) 779-3000
Online tickets:
www.craterian.org

Wine *From p. 14*

Happy Falafel, the Rogue Creamery, Rising Sun Farms, Rocky Mountain Chocolate Factory, Geppettos, Full Circle Bison Ranch and of course The Peerless Restaurant (yes, they'll be serving delicious oysters on the half shell)!

And of course, it wouldn't be the same without the *Not-So-Silent* Wine and Gift Auction, this year hosted by Keri Green and Marie Kimokeo-Goes. The Auction provides all who attend with a great opportunity to bid on amazing wine, gift certificates, and unusual objects perfect for the holiday gift giving season!

Lively music will be provided by The Rogue Suspects upstairs in the Ballroom as well as Back Porch Swing Jazz performing in the Crystal Room!

This year's event is again sponsored by *Lithia, America's Car & Truck Store*, our event sponsor since 1999 and we are proud to announce that *Ashland Food Co-op* is the food sponsor! Tickets are \$45 for members and \$50 for the general public. Each guest will receive a gorgeous souvenir wine glass as well as a reusable hors d'oeuvres plate. Tickets can be purchased at the Ashland Wine Cellar, 38 Lithia Way, downtown Ashland; Chateaulin Selections, 52 East Main St., downtown Ashland; Adam's Deli, 2901 Doctor's Park Drive in Medford. Tickets are also available online at www.ijpr.org or by calling JPR at 541.552.6301. **Advance ticket purchase is highly recommended!** ■

The 27th Annual JPR Wine Tasting
takes place on Thursday, December 6th,
6-9pm at the Historic Ashland Springs
Hotel in downtown Ashland.
Tickets are \$45 for JPR Members and
\$50 for the General Public. Early ticket
purchase is recommended. For more
information call 541.552.6301 or
800.782.6191 or go online at
www.ijpr.org.



Program Guide

At a Glance

Focus

Holiday Specials

This Holiday season, JPR presents a number of seasonal favorites, as well as some new specials to help ring in the new year. Hanukkah begins at sundown on December 4th and on Wednesday the 5th, the *Classics & News Service* offers as its featured work on *First Concert, The Flames of Freedom* by Samuel Adler. The eight movement work is a cantata for choir and piano and the recording features the New London Children's Choir. On Christmas morning, we'll broadcast a complete performance of J.S. Bach's *Christmas Oratorio* with Peter Schreier conducting the Leipzig Radio Choir. And on the afternoon of the 25th, join us for a complete broadcast of Tchaikovsky's wonderful *Nutcracker Ballet*. The score abounds with entrancing music portraying a fairy-tale dream and the world of child-wonder. This holiday treat is performed by the Kirov Orchestra and Chorus. St. Petersburg conducted by Valery Gergiev.

The *Rhythm & News Service* showcases two great jazz holiday specials, including *Crescent City Christmas* with Wynton Marsalis and company, and another outstanding edition of NPR's *Jazz Piano Christmas*. We've also got one more special treat up our sleeves with a rather unique collection of holiday tunes.

Tomáseen Foley's *Celtic Christmas* returns this season, as does the Oregon Stage Works/JPR production of *A Christmas Carol*. There will also be something for NPR news fans as we debut *Tinsel Tales*, a collection of holiday tales pulled from the NPR archives. Check our website for specific times and dates.

And we'll also be counting down to the new year on Monday, December 31st!

Volunteer Profile: Larry Cooper

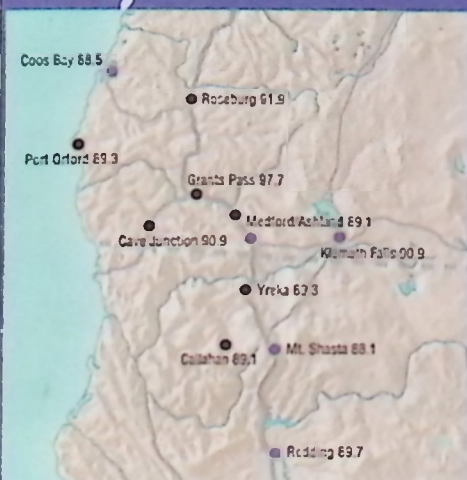
When I moved to Ashland in 1983, KSOR, public radio in the State of Jefferson, was one of the chief attractions of the Rogue Valley. I listened to the classical service several hours a day. Late in 1985, a change in career brought me to the basement of Central Hall at then SOSOC, to produce radio documentaries on behalf of the Siskiyou Regional Education Project. For a little over a year, I worked with Howard La Mere,



a portable tape recorder, and a razor blade creating environmental sagas of the Klamath Siskiyou region and occasionally stirring up controversy along the way. Several years later, I met Herman Edel on the tennis court just before *On With The Show* came on the air. Fast forward to 2007, another career change, and here I am with Herman in the same basement studio as 20 years ago except the razor blade has been replaced with a computer and digital editing software. I always loved *On With The Show* because it brought the greatest musicals of all time into my home and car. Very few of us musical

CONTINUED ON PAGE 25

Rhythm & News www.ijpr.org



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNET/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE ICT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

5:00am Morning Edition

N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm All Things Considered

5:30pm Jefferson Daily

6:00pm World Café

8:00pm Echoes

10:00pm Late Night Jazz with Bob Parlocha

Saturday

6:00am Weekend Edition

10:00am Living on Earth

11:00am Car Talk

12:00pm E-Town

1:00pm West Coast Live

3:00pm Afropop Worldwide
4:00pm World Beat Show
5:00pm All Things Considered
6:00pm American Rhythm
8:00pm Grateful Dead Hour
9:00pm The Retro Lounge
10:00pm The Blues Show

Sunday

6:00am Weekend Edition
9:00am Marian McPartland's Piano Jazz
10:00am Jazz Sunday
2:00pm Rollin' the Blues
3:00pm Le Show
4:00pm New Dimensions
5:00pm All Things Considered
6:00pm Folk Show
9:00pm Thistle & Shamrock
10:00pm Music from the Hearts of Space
11:00pm Late Night Jazz/Bob Parlocha



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

Stations

KSOR 90.1 FM*

ASHLAND
*KSOR dial positions for translator communities listed below

KSRG 88.3 FM
ASHLAND

KSRS 91.5 FM
ROSEBURG

KNYR 91.3 FM
YREKA

KOOZ 94.1 FM
MYRTLE POINT/
COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

Translators

Monday through Friday

- 5:00am Morning Edition
- 7:00am First Concert
- 12:00pm Siskiyou Music Hall
- 4:00pm All Things Considered
- 4:30pm Jefferson Daily
- 5:00pm All Things Considered
- 7:00pm Exploring Music
- 8:00pm State Farm Music Hall

Saturday

- 6:00am Weekend Edition
- 8:00am First Concert
- 10:30am Metropolitan Opera
- 2:00pm From the Top

- 3:00pm Played in Oregon
- 4:00pm All Things Considered
- 5:00pm On With the Show
- 7:00pm State Farm Music Hall

Sunday

- 6:00am Weekend Edition
- 9:00am Millennium of Music
- 10:00am Sunday Baroque
- 12:00pm Siskiyou Music Hall
- 3:00pm Car Talk
- 4:00pm All Things Considered
- 5:00pm To the Best of Our Knowledge
- 7:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin.
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Tulelake 91.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Port Orford 90.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Parts of Port Orford, Coquille 91.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Redding 90.9
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	Weed 89.5
Cave Junction 89.5	Grants Pass 88.9	Mt. Shasta, McCloud, Dunsuir 91.3	
Chiloquin 91.7	Happy Camp 91.9		



- AM Transmitters provide extended regional service.
- FM Transmitter

Stations

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRYM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

KJPR AM 1330
SHASTA LAKE CITY/
REDDING

Monday through Friday

- 5:00am BBC World Service
- 7:00am Diane Rehm Show
- 8:00am The Jefferson Exchange
- 10:00am World Have Your Say
- 11:00am Talk of the Nation
- 1:00pm To the Point
- 2:00pm The World
- 3:00pm Fresh Air with Terry Gross

KTBR/KRYM LANE & DOUGLAS CO. ONLY:

- 3:00pm News & Notes

- 4:00pm Here and Now
- 5:00pm On Point
- 6:00pm Fresh Air (repeat of 3pm show)

KTBR/KRYM LANE & DOUGLAS CO. ONLY:

- 6:00pm News & Notes
(repeat of 3pm broadcast)

- 7:00pm As It Happens
- 8:00pm The Jefferson Exchange
(repeat of 8am broadcast)
- 11:00pm BBC World Service

Saturday

- 5:00am BBC World Service
- 8:00am Marketplace Money

- 9:00am Studio 360
- 10:00am West Coast Live
- 12:00pm Whad'Ya Know
- 2:00pm This American Life
- 3:00pm A Prairie Home Companion
- 5:00pm Selected Shorts
- 6:00pm Fresh Air Weekend
- 7:00pm New Dimensions
- 8:00pm BBC World Service

Sunday

- 5:00am BBC World Service
- 8:00am To the Best of Our Knowledge
- 10:00am On The Media
- 11:00am Marketplace Money
- 12:00pm Prairie Home Companion
- 2:00pm This American Life
- 3:00pm Studio 360

KTBR/KRYM LANE & DOUGLAS CO. ONLY:

- 3:00pm Le Show

- 4:00pm Zorba Paster on Your Health
- 5:00pm Documentary Hour
- 6:00pm People's Pharmacy
- 7:00pm The Parent's Journal
- 8:00pm BBC World Service

E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry.

Another way to contact us is via our website www.ijpr.org. Simply click on the "Contact Us" link and submit your question, suggestion, or comment.

Programming

e-mail: feel@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (www.npr.org/programs). Also, many national programs aired on JPR have extensive sites which are linked on our website (www.ijpr.org) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

Marketing & Development

e-mail: westhelle@sou.edu

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

Membership / Signal Issues

e-mail: whitcomb@sou.edu

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Jefferson Monthly

e-mail: kraftab@sou.edu

CLASSICS & NEWS SERVICE

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KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

LISTEN ONLINE AT www.ijpr.org

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MONDAY-FRIDAY

5:00am-6:50am

Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

JPR Morning News

Darcy Danielson brings you the latest regional news and weather.

7:00am-Noon

First Concert

Classical music throughout the morning hosted by Don Matthews. Includes: *Earth and Sky* at 8:30 am, *Featured Works* at 9:00, and *As It Was* at 9:30.

Noon-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes *NPR News* at 12:01pm, *As It Was* at 1:00pm, *Featured Works* at 2:00, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

5:00pm-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-8:00pm

Exploring Music with Bill McGlaughlin

8:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Alison Young, Ward Jacobson, and Scott Blankenship.

SATURDAYS

6:00am-8:00am

Weekend Edition

The latest national and international news from NPR.

8:00am-10:30am

First Concert

Classical music to start your weekend with Ted Prichard. Includes *Nature Notes* with Dr. Frank Lang at 8:30am.

10:30am-2:00pm

Metropolitan Opera

2:00pm-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians

taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

Played In Oregon

Host Christa Wessel showcases some of the best chamber groups, soloists, and full orchestras in performances from concerts across Oregon.

4:00pm-5:00pm

All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway, hosted by Herman Edel.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Bob Christiansen and Scott Blankenship.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-Noon

Sunday Baroque

Suzanne Bona bring you two hours of Baroque and early music written before 1750.

Noon-3:00pm

Siskiyou Music Hall

Classical music for your Sunday, with Ted Prichard.

3:00pm-4:00pm

CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

5:00pm-7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Bob Christiansen and Scott Blankenship.

* indicates December birthday

First Concert

- Dec 3 M Rachmaninoff: Piano Sonata No. 2
- Dec 4 T Dvorak: *The Hero's Song*, Op. 111
- Dec 5 W Samuel Adler: *The Flames of Freedom*
- Dec 6 T Berlioz: 3 Excerpts from *La damnation de Faust*
- Dec 7 F Respighi: *The Birds*
- Dec 10 M Morton Gould*: *Show Piece for Orchestra*
- Dec 11 T Delius: *In a Summer Garden*
- Dec 12 W Brahms: Clarinet Trio, Op. 114
- Dec 13 T Saint-Saëns: Piano Concerto No. 2
- Dec 14 F Ron Nelson*: *Courtly Airs and Dances*
- Dec 17 M Schubert: Symphony No. 8, "Unfinished"
- Dec 18 T MacDowell*: *Hamlet & Ophelia*
- Dec 19 W Louis Nicolas Clérambault*: *Suite de deuxième ton*
- Dec 20 T Mozart: Violin Concerto No. 5 in A, K. 219
- Dec 21 F Prokofiev: *Lieutenant Kijé Suite*
- Dec 24 M Rossini: *The Fantastic Toyshop*
- Dec 25 T JS Bach: *Christmas Oratorio*
- Dec 26 W Sibelius: *Tapiola*
- Dec 27 T Chausson: *Poème*, Op. 25
- Dec 28 F Muffat: Concerto Grosso No. 12 in G
- Dec 31 M E. J. Moeran*: *Second Rhapsody*

Siskiyou Music Hall

- Dec 3 M Elgar: Symphony No. 1
- Dec 4 T Mozart Guarnieri: Piano Concerto No. 3
- Dec 5 W Felix Otto Dessoff: String Quartet in F, Op. 7
- Dec 6 T Dvorak: Concerto for cello & Orchestra in B minor, Op. 104
- Dec 7 F Hermann Goetz*: Piano Quartet in E
- Dec 10 M Franck*: Piano Quintet in E minor
- Dec 11 T Ives: Symphony No. 1
- Dec 12 W Hummel: Piano Concerto, Op. 113
- Dec 13 T Nikolay Myaskovsky: Violin Concerto in D minor, Op. 44
- Dec 14 F Muzio Clementi: Symphony No. 4 in D
- Dec 17 M Dvorak: String Quartet No. 10 in E flat
- Dec 18 T Ferdinand Ries: Piano Concerto in C sharp minor, Op. 55
- Dec 19 W Borodin: Symphony No. 1 in E flat
- Dec 20 T Goldmark: Sonata for Violin and Piano, Op. 25
- Dec 21 F Rachmaninoff: *Symphonic Dances*, Op. 45
- Dec 24 M Nicolai Medtner*: Piano Concerto No. 3
- Dec 25 T Tchaikovsky: *The Nutcracker*
- Dec 26 W Beethoven: Symphony No. 6 in F, "Pastoral"
- Dec 27 T Brahms: Piano Quartet No. 1 in G, Op. 25
- Dec 28 F Mozart: Symphony No. 41 in C, K 551, "Jupiter"
- Dec 31 M Jennifer Higdon*: Concerto for Orchestra

JPR Saturday Morning Opera with Don Matthews



A young Pavarotti with Mirella Freni.

Dec 1 • *La Bohème* by Giacomo Puccini
Luciano Pavarotti, Mirella Freni, Rolando Panerai, Elizabeth Harwood, Nicolai Ghiaurov, Gianni Maffeo, Schöneberger Sängerknaben, Chor der Deutschen Oper Berlin, Berlin Philharmonic, Herbert von Karajan, conductor.

Metropolitan Opera

Dec 8 • *Iphigénie en Tauride*
By Christoph Willibald von Gluck
Conductor: Louis Langrée
Susan Graham, Plácido Domingo, Paul Groves and William Shimell

Dec 15 • *Roméo et Juliette*
By Charles Gounod
Conductor: Plácido Domingo
Anna Netrebko, Isabel Leonard, Roberto Alagna, Nathan Gunn and Kristinn Sigmundsson

Dec 22 • *War and Peace*
By Sergei Prokofiev
Conductor: Valery Gergiev
Marina Poplovskaia, Ekaterina Semenchuk, Larisa Shevchenko, Kim Begley, Alexej Markov, Vassily Gerello and Samuel Ramey

Dec 29 • *Hansel and Gretel*
By Engelbert Humperdinck
Conductor: Vladimir Jurowski
Christine Schäfer, Alice Coote, Rosalind Plowright, Philip Langridge and Alan Held



Louis Langrée, conductor



Vladimir Jurowski, conductor

From The Top

Dec 1 • Chandler Music Center, Randolph, VT
This edition of *From the Top* celebrates the 100th anniversary of the historic Chandler Music Hall nestled in the Green Mountains of Vermont.

Dec 8 • Pepperdine University, Malibu, CA
This week's program features two young musicians who participated in the 2006 Parkening International Guitar Competition.

Dec 15 • Wilson Auditorium, Bozeman, MT
Helping the Classics for Kids Foundation celebrate its 10th anniversary, this week's program comes out of Big Sky Country for the first ever *From the Top* from Montana.

Dec 22 • Kimmel Center for Performing Arts, Philadelphia, PA

This edition of *From the Top* features a bold performance on the Kimmel Center's newly inaugurated Fred J. Cooper Memorial Organ – 7000 pipes strong.

Dec 29 • Mechanic's Hall, Worcester, MA
Historic Mechanic's Hall in Worcester, MA celebrates its 150th anniversary by hosting *From the Top*.



Proudly sponsored by
participating State Farm agents

Nightly on JPR's
Classics & News
Service

A "Heart Healthy" recipe
from

Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living. If you have a health question for Dr. Paster, call 1-800-462-7413. www.zorbapaster.org

WHITE CHICKEN CHILI

(Makes 10 servings)

2 Tbs Olive oil
2 Large Onions
4 Large Garlic cloves, chopped
2 Tbs Ground cumin
2 tsp Dried Italian spiced mix
1 pound Boneless, skinless, chicken thighs, cut into 1-inch pieces
3 15 oz cans Cannellini beans (white kidney beans)
1 Can Red kidney beans
2 Cans Low sodium chicken broth
2 7 oz cans Green chilies, diced
1/2 cup Monterey Jack cheese
Salt and pepper to taste
Chopped parsley

Heat oil in Dutch oven over medium heat. Add onion, garlic, cumin, and Italian spice. Saute 5 minutes. Push onion to one side of pan. Season chicken with salt and pepper and add to pan. Saute chicken approximately 5 minutes. Drain beans; reserve bean liquid. Add beans, low-sodium chicken broth, diced green chilies, and reserved bean liquid to chicken. Simmer about 10 minutes until chicken is tender and cooked through. Add Monterey jack cheese and simmer until melted. Season to taste with salt and pepper. Ladle chili into bowls. Top with cheese and parsley.

Nutrition Facts

Serving size: 1 serving. Percent daily values based on a 2000 calorie diet. Nutrition information calculated from recipe ingredients.

Amount Per Serving

Calories 325.48
Calories From Fat (15%) 49.34
Calories From Protein (25%) 80.22
Calories From Carbs (60%) 195.92
Total Fat 5.60g 9%
Saturated Fat 1.58g 8%
Monounsaturated Fat 2.73g
Polyunsaturated Fat 0.58g
Trans Fatty Acids 0.00g
Cholesterol 7.69mg 3%
Sodium 319.56mg 13%
Potassium 1465.03mg 42%
Carbohydrates 50.37g 17%
Dietary Fiber 13.80g 55%

PROGRAM GUIDE

Rhythm & News Service

KSMF 89.1 FM
ASHLAND
CAVE JCT. 90.9 FM
GRANTS PASS 97.7 FM

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ROSEBURG 91.9 FM

KSKF 90.9 FM
KLAMATH FALLS
CALLAHAN/
FORT JONES 89.1 FM

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MT. SHASTA
YREKA 89.3 FM

LISTEN ONLINE AT www.ijpr.org

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-9:00am
Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50 with Darcy Danielson.

NORTHERN CALIFORNIA ONLY:

7:50am
California Report

A daily survey of California news, following *Morning Edition*, produced by KQED, San Francisco.

9:00am-3:00pm
Open Air

An eclectic blend of the best singer/songwriters, jazz, blues, world music and more, exploring the close connections between wildly different styles in an upbeat and spontaneous way. Hosted by Eric Alan and Eric Teel.

3:00pm-5:30pm
All Things Considered

The latest national and international news from NPR. Hosted by Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm
The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Jessica Robinson and the JPR news team.

6:00pm-8:00pm
The World Café

The best in contemporary and alternative music, in-studio performances and musician interviews, with David Dye.

8:00pm-10:00pm
Echoes

John Diliberto creates a nightly soundscape of relaxing music from a wide array of styles.

10:00pm-2:00am
Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

SATURDAYS

6:00am-10:00am
Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am
Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

11:00-Noon
Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm
E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-achievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm
West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm
AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm
The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm
All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm-8:00pm
American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm
The Grateful Dead Hour

David Gans hosts a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm
The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am
The Blues Show

Four hours of blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am
Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am–10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am–2:00pm

Jazz Sunday

Host Steve Davidson explores the contemporary jazz world and its debt to the past.

2:00pm–3:00pm

Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm–4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.



Fiddler's Bid

4:00pm–5:00pm

New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm–6:00pm

All Things Considered

The latest national and international news from NPR. Hosted by Andrea Seabrook.

6:00pm–9:00pm

The Folk Show

Cindy DeGroft, Karen Wennlund, and Bill Ziebell bring you the best in contemporary folk music.

9:00pm–10:00pm

The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm–11:00pm

Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm–2:00am

Late Night Jazz with Bob Parlocha

Marian McPartland's Piano Jazz

Dec 2 - Dena DeRose

Dena DeRose began her jazz career at the keyboard. When arthritis and carpal tunnel made playing impossible, DeRose discovered a talent for singing. After a full recovery, she's back at the piano with an added asset – an amazing voice that critics and fans celebrate. DeRose performs her own tune "Home" and McPartland joins in for "I Fall in Love Too Easily."



Dena DeRose

Dec 9 - Kenny Werner

Pianist Kenny Werner is a musician for whom creativity is a credo and improvisation a way of life. Transforming brilliant technique into unbridled creativity is not only Werner's musical mission; it's the subject of his popular book *Effortless Mastery*. He and McPartland get together on a pair of Bill Evans tunes – "Very Early" and "Waltz for Debbie."

Dec 16 - Christmas Special

Piano Jazz swings in the holiday season! McPartland and her guests from seasons past, present, and future share their favorite memories and unique musical performances of Christmas classics and original holiday tunes. Surprises abound and musical gifts are offered for your listening pleasure.

Dec 23 - Andrew Hill

With his heady, bop-rooted explorations of improvised music, pianist and composer Andrew Hill pressed the boundaries of jazz and influenced a generation of players. Sadly, Hill passed away in 2007, but on this *Piano Jazz* from 2005, Hill demonstrated his mastery of melody, rhythm and technique on his own "Nickodemus," before joining McPartland for "A Nightingale Sang in Barkley Square."



Matt Savage

Dec 30 - Matt Savage

Pianist Matt Savage is a 14-year-old piano genius – an exceptional feat for anyone, much less this young man who has been diagnosed with autism. A number of television shows and documentaries have featured Savage's savant-like qualities, but on *Piano Jazz*, he's given free reign to show off his enthusiasm for jazz and improvisation, playing his own tunes "Wobble Waltz" and "Kid Sister."

The Thistle & Shamrock

Dec 2 - Miles of Isles

From the Northern Isles of Shetland and Orkney to the Hebrides, the Isle of Man, and Rathlin Island off the Northern Irish coast, this week's diverse choice of music is insular only in the geographical sense. Hear Fiddler's Bid, Maggie MacInnes, William Jackson, and more.

Dec 9 - Flute and Whistle

This week's program features instruments that come closest to representing the expression of the human voice. Claire Mann, Michael McGoldrick, Chris Norman, Matt Molloy, and Joanie Madden play Celtic flute and whistle.

Dec 16 - Longest Night

Pagan celebrations of the Winter Solstice are some of the oldest winter festivals in the world. The Norse people believed the sun was a wheel that changed the seasons and their word "houl" is thought to be the origin of "yule." For the ancient Celts, the midwinter sun was believed to stand still for twelve days and a log was lit to conquer the darkness. These and many other customs have been incorporated into Christian and secular winter holidays. This week presents music that keeps their spirit alive today.

Dec 23 - Celtic Christmas

Rekindle the flame in your hearth this holiday season, with music and greetings from across the miles.

Dec 30 - New Year's Revolution

Launch the New Year with emerging sounds from Celtic roots, featuring artists recently previewed on the program's new music podcast, Thistlepod.

New Dimensions

Dec 2 - Your Attitudes Affect Your Health with Dawson Church.

Dec 9 - The Emergence of Integral Consciousness with Allan Combs

Dec 16 - Our Natural Goodness with Sylvia Boorstein

Dec 23 - Finding Courage When Your



Dawson Church

Life Turns Upside Down with Jan Yanehiro

Dec 30 - Finding Your Inner Compass with Joan Borysenko



Sylvia Boorstein, a founding teacher of Spirit Rock Meditation Center, discusses her book *Our Natural Goodness* on the December 9th edition of *New Dimensions*.

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MONDAY-FRIDAY

5:00am-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

The Jefferson Exchange

A live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00am

World Have Your Say

Listeners from around the world set the agenda for this interactive, global conversation with guests and callers.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

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3:00pm-4:00pm

News & Notes

A news program, which highlights social, political and cultural issues, hosted by Emmy Award-winning journalist Ed Gordon.

4:00pm-5:00pm

Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

5:00pm-6:00pm

On Point

Host Tom Ashbrook combines his journalistic instincts with a listener's openness and curiosity - focusing on the relevant topics and deconstructing issues along with the audience.

6:00pm-7:00pm

Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

6:00pm-7:00pm

News & Notes

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-11:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

11:00pm-8:00am

BBC World Service

SATURDAYS

5:00am-8:00am

BBC World Service

8:00am-9:00am

Marketplace Money

Tess Vigeland hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-6:00pm

Selected Shorts

A program that matches Oscar and Tony Award-winning actors with short stories written by acclaimed contemporary and classic authors.

6:00pm-7:00pm

Fresh Air Weekend

7:00pm-8:00pm

New Dimensions

8:00pm-8:00am

BBC World Service

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Marketplace Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

Studio 360

Repeat of Saturday's broadcast.

KTBR/KRVM LANE & DOUGLAS CO. ONLY:

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

Documentary Hour

Selected documentary episodes and series from a diverse range of producers.

6:00pm-7:00pm

People's Pharmacy

7:00pm-8:00pm

The Parent's Journal

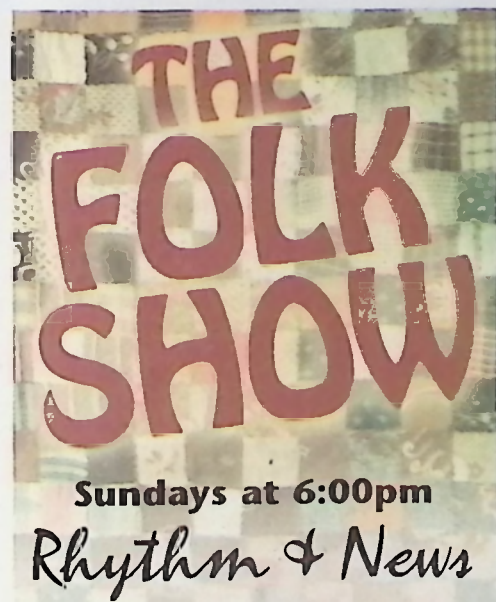
Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-8:00am

BBC World Service

Volunteer *From p. 18*

lovers can afford a complete library of our favorite shows. Each week, though, the music library of JPR joins forces with Herman Edel's musical treasures and incredible knowledge of the genre bringing great theater performances to the *Classics and News Service*. It's an honor and a pleasure to work along side Herman to produce these shows.



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Recordings

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Best of 2007

It's always challenging for us here at Jefferson Public Radio to put together an accurate "best of the year" list—not only because receiving several thousand CDs per year overwhelms our senses and memory; but also because we write these lists in the end of October, and are often surprised by fine CDs in November that are too late to make the list. So be it. Our lists would probably include a few different CDs if written on a different day, anyway, and are otherwise as gloriously subjective and unpredictable as our own hearts. That's the beautiful thing about life and music. Enjoy.

Eric Alan

JPR Music Director/*Open Air* Host

Richard Thompson's guitar, lyrics and vocals pack a furious punch on *Sweet Warrior*, making it one of his best albums and a brilliant wartime statement. The **sub-**dudes continue earning their enduring place as one of the best American roots bands on *Street Symphony*. Meanwhile, with *Children Running Through*, **Patty Griffin** has made a singer/songwriter masterpiece I couldn't cease listening to for months. **Darol Anger & Mike Marshall's** instrumental collaboration *Woodshop* is as good as new acoustic music gets; and young jazz vocalist **Sara Gazarek** proves her excellent debut was no fluke, with the follow-up *Return to You*. No 2007 blues are more powerful than the civil rights/gospel statements of **Mavis Staples** on *We'll Never Turn Back*. And currently, I can't get **Eddie Vedder's** new soundtrack to the motion picture *Into the Wild* out of my head. Time to head for the woods.

Eric Teel

Director of FM Program Services/
Open Air Host

Once again in '07, the search for truly great albums generated a short results list. This year I have a top-3 and a second tier

of very, very good runners-up. My favorite album of 2007 was *The Village Sessions*, a live 6-song EP recorded in a single day by **John Mayer**. *The Village Sessions* retools five songs from his stellar album *Continuum*, plus one from an earlier CD. It's bare, it's honest, and it is a platform for one of the best young musicians today to display his incredible talents as both a guitarist and singer. This is a must-have. Next on the list is *Back To Black*, by British singer **Amy Winehouse**. *Back To Black* is essentially a 1960s girl-group soul record in concept, though with a very rough modern edge. Funky retro horn licks from The Daptone Horns permeate the songs, even going so far on one as to accurately recreate a classic Marvin Gaye groove. Winehouse's hard lifestyle expresses itself in a number of un-airable songs, and the themes expressed are often a bit grittier than the actual words used to express them. The third album in my top-3 is *Return To You*, by now 25-year old jazz vocalist **Sara Gazarek**. At this point, there's little more to say about Gazarek's awesome talent: perfect pitch, exquisite phrasing, gorgeous...vocal tone, solid and unassuming band. My other faves: **Soulive's** *No Place Like Soul*, **Pat Metheny and Brad Mehlday, Metheny/Mehlday Quartet**; **Brandi Carlile's** *The Story*, and duet albums from **Chick Corea/Bela Fleck** and **Darol Anger/Mike Marshall**.

Don Matthews

Classical Music Director/
First Concert Host

JS Bach's cycle of six suites for solo cello mark a high point in string music and Harmonia Mundi has issued a new recording with cellist **Jean-Guihen Queyras**.

Included in *Bach: Cello Suites* is a bonus DVD of a complete filmed performance of the Third Suite and a behind-the-scenes documentary on the making of the complete set.

And On Earth, Peace: A Chanticleer Mass is a milestone in the San Francisco-based choral group's long history of commissioning new works and supporting contemporary composers. The recording on Warner Classics inter-weaves plain-song and settings of **Andrea Gabrieli** and **Gesualdo** with five different contemporary composers.

The Music of Peter Boyer contains symphonic music by the 37-year-old composer that spans a five year period from 1995-2000 and has been re-released this year on the Propulsive Music label. The composer conducts the London Symphony Orchestra in music that is very accessible and brilliantly orchestrated.

René Jacobs completes his cycle of recordings of the Mozart/Da Ponte operas on Harmonia Mundi with a new recording of *Don Giovanni*. Recorded shortly after a production at the 2006 Innsbruck Festival, the liner notes feature an extensive interview with Jacobs on his approach to Mozart and his reflections on 'Classical' opera.

Cindy DeGroot

Folk Show Host

So many good ones in such a short year! I have to include **Lyle Lovett's** new one, *It's Not Big, It's Large*; his work is always great, fun & interesting. Of course **Patty Griffin's** *Children Running Through* had some stellar tracks as well. *Cimaron Manifesto* by **Jimmy LaFave**, certainly sticks out as a very polished and cohesive album. **Lucy Kaplansky** was tender and touching with *Over The Hills*. There are some interesting duo projects from **Bruce Hornsby & Ricky Skaggs**, as well as from **Robert Plant & Alison Krauss**. Both collaborations had brilliant elements that will stand the test of time. **Rani Arbo** with **Daisy Mayhem** created a gem with *Big Ole' Life*. The young Scotsman **Kris Drever** made an incredible debut with *Black Water* and other debuts

from Eilen Jewell, Eliza Lynn, & Elana James, formerly of Hot Club of Cowtown, are all good solid releases. Some nice work from Steve Earle with *Washington Square Serenade*. The sophomore effort of Corinne West, *Second Sight* is terrific. And finally, the newly released *Dirt Farmer* by Levon Helm, a collection of traditional & folk, looks to be promising.

Jeannine Rossa

World Beat Show Host

Best of 2007 (November 2006–October 2007): *CDs That Work from Start to Finish*

Unique Afro-Latin Blend: **Andy Palacio and the Garifuna Collective** *Wátina* (Cumbancha) – Belize

Complex, Modern Latin Rock: **Aterciopelados** *Oyé* (Nacional Records) – Columbia

Worldly Blues: **Corey Harris** *Zion Crossroads* (Telarc) – U. S.

Passionate Pan-West African: **Dobet Gnahoré** *Na Afriki* (Cumbancha) – Ivory Coast

Joyful Blend of Classical Indian and Flamenco Traditions: **IndiaLucia** *IndiaLucia* (Rasa Records) – India/Spain

Hip-hop/Punk/Flamenco: **Ojos de Brujo** *Techari* (Diquela/Six Degrees) – Spain


Upbeat, Trad-based, Modern Swedish Folk: **Ranarim** *Morning Star* (Northside) – Sweden

Raw, Uncluttered Flamenco: **Son de la Frontera** *Cal* – Spain

Soul-baring, Saharan Blues-Rock: **Tinariwen** *Aman Iman* (World Village/Harmonia Mundi) – Mali

“Modern traditional” Malian: **Vieux Farka Touré** *Vieux Farka Touré* (Modiba/World Village) – Mali

South African singer/songwriter: **Vusi Mahlasela** *Guiding Star* (ATO Records) – South Africa

Listen for the *World Beat Show*’s, “Best of 2007” and “Honorable Mentions,” in late December. 



Little Victories

Mari Gayatri Stein

Depressed woman takes succor from a furry friend.



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has appeared in over 30 books, and she has taught yoga and meditation for many years. To order art and cards of the published work in the *Jefferson Monthly* and Mari's other work, call 541.770.6035 or visit www.mari-gayatri.com

West Coast Live



From San Francisco, host Sedge Thompson puts together this eclectic weekly variety show with musicians, writers, actors, and lots of surprises.

Saturdays at 1:00 pm on
Rhythm & News
and Saturdays at 10 am on
News & Information

Theater and the Arts

Steve Neuberger & Selene Aitken

Seasonal Diversity

The lengthening darkness signals the holidays' approach—time to retreat into my cave and place this column in the talented hands of two fellow writers, whose droll memories of the season ring poignant and true. — Molly Tinsley

You Can Bet on Christmas

BY STEVE NEUBERGER

It was a straight flush that year: the eighth day of Hanukkah and Christmas overlapped.

My parents loaded our '56 Buick with Christmas gifts and food, along with the menorah, which we would light after sundown. As we headed for my Aunt Linea's, in an aromatic cloud of chopped chicken liver, my sister Sally and I fought over who would get to open the first present and bet on which color Hanukkah candle would burn the longest.

Linea's husband, my Uncle Sam, was a liquor salesman. He got home at 5:30, greeted all of us with "Merry Christmas!"

Mom asked, "Was it slow today, Sam?"

"Are you kidding?" he retorted, pouring himself a scotch. "We sold ten grand worth of hooch."

Then he sprang into action. He set up a bank of klieg lights. The women reapplied their lipstick. Sally, my cousin Leslie, and I sweated and squinted while we hammed it up in front of the Christmas tree. Dad and Sam Jasper were watching the Cowboys blister the Rams. We called Sam Jasper "Good Sam," to differentiate him from my uncle. Good Sam, as Jewish as the rest of us, had spent the morning playing Santa at a retirement home.

"You're big enough, that's for sure," Uncle Sam told Good Sam when he found out.

"Are you up or down?" my Dad asked Good Sam now, as they both devoured the chopped liver, eyes glued to the screen.

"Not good, Tommy. I gave Morrie three

points and the Cowboys."

We opened presents at half-time and when the game was over, we had dinner. Sam carved the Christmas turkey. Grandma hit her forehead and said, "Oy gut," as she surveyed the spread.

As the women cleared the table, Uncle Sam asked me, "Do you want to play Michigan Rummy, Stevie?"

I'd never played with the grownups. We surrounded the table. As the game progressed, the bowls in the center swelled with coins and bills. I even saw a five. Cards got played so fast my head was spinning.

Before I knew it, I had lost the five dollars Dad had lent me. I pushed back from the table, crying, and said, "I'm out. I'm never playing with you again."

"Now, now, Stevie, don't be a sore loser," said Mom.

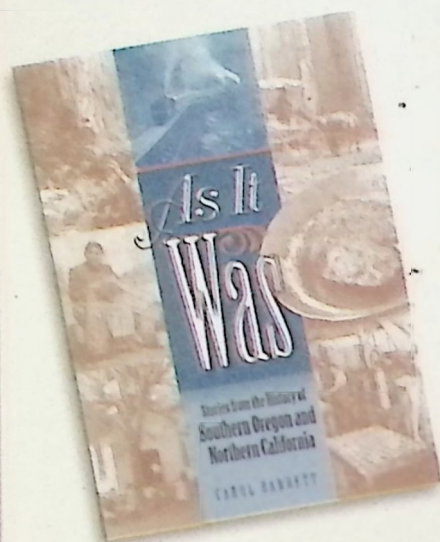
I went and slumped on the couch. Uncle Sam came over, put his arm around my shoulder and slipped a five dollar bill into my shirt pocket.

Later, as the adults argued with Uncle Sam about whether he should have given me the \$5, he winked at me and said, "How else are we going to get him back to the table?"

Christmas in Argentina

SELENE AITKEN

When I was a little girl in Argentina, Christmas arrived as summer temperatures soared. My mother and I descended into a musty, dark storage room to unearth delicate shining balls cradled in tissue paper inside partitioned boxes. We decorated the mantle with cards sent by friends in the States. Snowmen, children on sleds their scarves floating behind them, winter reindeer—none of it made any sense to me. I had never experienced a cold December, much less seen snow. I worried that Santa would find delivery to our first floor apart-



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BY CAROL BARRETT

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ment in Buenos Aires inconvenient or even impossible. Those concerns vanished in the early morning when I saw presents piled on faux snow under our tinsel tree.

Some hours later, damp heat had wilted the spent wrapping paper strewn at the foot of the tree and along with it any hope for Peace on Earth or Goodwill to Men in this family. My mother was ready for a cool gin and tonic. My father read the funnies grandma had wrapped around gifts mailed long ago in San Francisco.

I wanted to show off my new doll. Maureen on the fourth floor was at her family's ranch. Marta, the janitor's daughter, was sure to be at home in the tiny apartment by the garage. I hesitated before going down there. Her presents wouldn't come until January sixth, delivered by the three kings riding camels. She would awaken to only candy filling her shoes and maybe one toy. I hoped nobody had told the three kings we regularly scared her little brother until he cried. She might just get camel dung, no candy even. That would be terrible, I told my new doll with the plastic yellow hair. I changed her dress, then tipped her back until her blue eyes closed.

Driven by loneliness, I walked down the service stairs to Marta's place, following the smell of baking bread. "Feliz Navidad," I called out through the open door. Marta stood on a little stool at the kitchen sink washing peeled potatoes. She wore a pink and blue sundress. The ribbons that tied her dark curls off her face were of the same fabric as the dress. I knew her mother had sewn this outfit and combed Marta's hair. I felt envious.

Marta's mother stood up from the sewing machine. She hugged me, kissed my cheek, and said, "Feliz Navidad." Marta pressed right behind her, drying her hands on her dress, her gaze seeking the new doll I cradled in my left hand. I held out my right hand which clasped an older doll, not too badly worn.

"Gracias," she said, and smiled. ■■

Poetry

Richard D. Sebesta

Wind in the Mirror

for Alice

When winter wrapped itself
In tattered leaves and mistletoe,
Steady splashing sounds sniggered
From the eaves like children
Into a scattering schoolyard
Seeking the down and up swing
Then the down slide
And finally the sandbox of military conquest.
Always it was the wind in the mirror
Which drew us back
Into those Dylan Thomas days
With Bob and Jim
And expectations of next day's
Cold front and snow flurries
With the wobbly long shovel to push
Slush into sleet into no school
And ultimately into our first full-fledged
Blizzard.

So we waited at full speed
Through the neighbors' alleys,
Armed with rocks in our pockets,
On patrol again the policeman
And postman and principal
Who we never pelted
From secure hideouts behind
Oaks and corner fences,
Scouts without portfolios
Waiting in ambush
With no intent to attack,
Waiting for winter's weeping withering rain
To change on Saturday night
Into the forecasted fulfillment
Of the circle around the moon
And Christmas nearing
and Mom's cookie baking
And scraps of wrapping paper
Spied beneath the dining room door.

And there were more frequent visits
From unmet or forgotten relatives
And Dad driving into our gravel-laned lawn
With a tree in the trunk
And always more groceries
As our home bulged with a largess
Sure to threaten the very seams
Of our two-storey camp.

Day after day the supplies increased
While we squirreled away
Stockpiles of candy cane bits,
half-eaten oranges,
And great Brazil nuts.
Still, we continued to be alert
To the clouds amassing
In the west over Mrs. Wright's roof

Into capitulation as 16:30 turned dark
As we sprinted and sloshed
Our way home from another foray.
We waited into the night
Looking outside toward the corner streetlight
For the first flicks of distortion in the pale
beam,
For any sign or hint or clue
Until exhausted and directed by our
commanders
To step down from our posts
And so to rest.
We were relieved of duty
And with one final bite
From our peanut butter stash
We clamored into our beds
And pretended to sleep.

The night winds always blew harder and
harder
While we whispered and bragged of the day's
Holiday exploits and plotted tomorrow's
maneuvers
With at least one contingency plan
In the event we had to cover our tracks.
We waited and nodded off
And finally slumbered
Into the whiteness of the dream snow
That my little brother and I wished for
As the best Christmas present of all.

Richard D. Sebesta earned his MFA in Creative Writing in poetry at the University of Oregon. During the following thirty-plus years he published one collection of short stories and two collections of poetry, all dealing with the coastal community of Charleston, Oregon. Concurrently, he taught English classes at Marshfield High School, at SOCC, and at the University of Oregon. He received a Fulbright Teacher Exchange award to England in 1970-71, and he was selected as "Professor of the Year" at SOCC in 1987.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3-6 poems, a brief bio, and a self-addressed, stamped envelope to:
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Theater

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◆ The Camelot Theater presents *Meet Me in St. Louis* thru Dec. 31st. Based on the MGM motion picture, and with songs like "The Trolley Song" and "Have Yourself a Merry Little Christmas," this is a musical theatre treasure. At the 1904 World's Fair, the Smith family shows how love and respect are tempered with humor that can only be generated by a unique family. Located at Talent Ave. & Main St. Talent. (541) 535-5250

◆ The Oregon Cabaret Theater presents *Plaid Tidings* thru Dec. 31st. The squeaky-clean '60s guy group is back again with a Christmas Special with "new" old songs like "Stranger in Paradise," "Sh-Boom," "Amor," "Mambo Italiano," "Hey There," and "Bésame Mucho," and there's a snowstorm of classic holiday songs including "Let It Snow," "Carol of the Bells," "Joy to the World," "Beginning to Look a Lot Like Christmas," and "I'll Be Home for Christmas." Thurs-Mon at 8 pm, Sun. brunch matinee at 1 pm. Sun-Thurs: \$21/23; Fri-Sat: \$25/27. Located at 1st and Hargadine Streets, Ashland. (541) 488-2902

◆ The State of Jefferson's only Warrior Princesses of Comedy, the Hamazons, are back with their Holiday Hoopla show: on Dec. 6th at the Rogue Building, RCC Redwood Campus, in Grants Pass & on Dec. 7th-8th at the Black Swan Theater, Pioneer and East Main St., in Ashland. The comedy improvisation troupe presents a completely different holiday show each night, created on-the-spot, based on audience suggestions – following the Hamazon creed of no violence, no profanity, no put-downs. Audiences are invited to come in festive holiday wear – "dress to impress!" All shows at 8:00. Tickets are \$15 at Heart and Hands, Ashland; Bad Ass Coffee, Medford; and Kitchen Company, Grants Pass.

Music & Dance

◆ Chamber Music Concerts presents the REBEL Baroque Ensemble on Dec. 1st. The program fea-

tures music by Telemann, Torelli, Vivaldi, and Dall'Abaco. 8 pm. Tickets are \$26/\$30, or \$5 for students. At the SOU Music Hall, 1250 Siskiyou Blvd. Ashland. (541) 552-6154. www.sou.edu/cmc.

◆ The Jefferson Baroque Orchestra and Chorus perform Handel's "Messiah" on Dec. 1st at Newman United Methodist Church in Grants Pass and on Dec. 2nd Unitarian Center, Ashland. The program also includes Biber's 'Sonata for Two Trumpets & Strings'. 8 pm on Dec. 1st and 3 pm on Dec. 2nd. www.jeffersonbaroque.org



Gypsy Soul presents its 7th Annual Benefit Christmas Concert for Winter Spring on December 22nd at the Ashland Armory.

◆ St. Clair Productions presents Alisa Fineman and Kimball Hurd in concert on Dec. 1st. Fineman and Hurd are singer/songwriters with world/folk influences. Fineman's latest CD "Closing the Distance: Poems, Prayers & Love Songs" features original and traditional Jewish liturgical songs in English and Hebrew, emphasizing the spiritual commonalities among all peo-

ple. 8 pm. \$18 in advance, \$20 at the door, \$10 for teens 12-17 and free under 12. Tickets at the Music Coop in the A Street Marketplace, online at www.stclairevents.com At the Temple Emek Shalom Concert Hall, 1800 East Main, Ashland. www.stclairevents.com (541) 535-3562

◆ The Southern Oregon University Music Program presents the University Choirs on Dec. 2nd. 3 pm. \$8 for general admission, no charge for students. At the SOU Music Recital Hall, 1250 Siskiyou Blvd, Ashland. (541) 552-6101. www.sou.edu/music/

◆ Craterian Performances presents a variety of shows this month:

The Trail Band makes its annual holiday visit on Dec. 1st at 8 pm and on Dec. 2nd at 3 pm. The group performs traditional carols, original compositions, and heartwarming stories.

On Dec. 3rd, *The Producers* takes the stage at 8 pm. This Tony Award-winner is a big, brash musical-comedy blockbuster filled with buoyant songs and dazzling choreography. \$68-50.

On Dec. 14th, Three Redneck Tenors arrive. These guys are classically trained musicians, and their show is a masterfully crafted, comic romp, mixing Beethoven and NASCAR, Puccini and Elvis, opera and Grand Ole Opry. 8 pm. \$35-20

On Dec. 16th, *A Celtic Christmas* rekindles the flame in the Christmas hearth with story, music, song, and dance of Ireland. Featuring world champion Irish harpist Marta Cook. 2:30 pm and 7:30 pm.

On Dec. 21st-23rd, *The Nutcracker* (Family Night) by Ballet Rogue. Featuring Tchaikovsky's exquisite music, "The Nutcracker" unfolds on Christmas Eve when a little girl's beloved nutcracker doll, broken by her jealous brother, comes magically to life and leads her on a series of wonderful adventures. 8 pm. All seats \$16.50 for Family Night.

The Craterian Ginger Rogers Theater is at 23 S. Central Ave., Medford. (541) 779-3000 and www.craterian.org

◆ Siskiyou Singers presents their winter concert, "Five Centuries of Choral Music," on Dec. 7th-9th. 8 pm, Fri-Sat and 4 pm Sun. \$12 in advance, \$14 at the door. Tickets at Treehouse Bookstore, Paddington Station, and the Music Coop and Party Place in Medford. Performed at the SOU Music Hall, 1250 Siskiyou Blvd. Ashland.

◆ The Rogue Valley Chorale presents "Christmas with the Chorale" on Dec. 8th-9th. Arrangements of favorite carols, soloists from

Send announcements of arts-related events to:
Artscene, Jefferson Public Radio,
1250 Siskiyou Blvd., Ashland, OR 97520
or to paulchristensen@earthlink.net

December 15 is the deadline
for the February issue.

For more information about arts events,
listen to JPR's Calendar of the Arts or visit our
online Community Calendar at www.ijpr.org

the chorale, and fine new music of the season. 8 pm. \$20, students \$5. Craterian Ginger Rogers Theater, 23 S. Central Avenue, Medford. www.roguevalleychorale.org

◆ Stillpoint Dance Studio presents *The Nutcracker* ballet on Dec. 8th-9th and 15th-16th. Tchaikovsky's classic ballet is performed in two acts by over 80 Rogue Valley artists. 7:30 pm at the Grants Pass Performing Arts Center, 8th and Olive Street, Grants Pass. (541) 476-4641.



Chamber Music Concerts presents the REBEL Baroque Ensemble on December 1st at the SOU Music Recital.

◆ Music at St. Mark's presents three events in December:

A Service of Advent Lessons and Carols on Dec. 16th, 3 pm. This traditional service includes Advent readings as well as Advent choir carols and congregational hymns.

Kirsten Boldt, bassoonist, and friends present their 6th Annual Concert on Dec. 28th. 7:30 pm.

A Concert for New Year's Eve on Dec. 31st. Features musicians from the Rogue Valley and beyond, including Kirsten Boldt, bassoon; Laurie Anne Hunter, piano; Christian Mathisen, voice; Barbara Evans O'Donnell, voice; Martin Prella-Tworek, voice, the SOU Faculty Brass Quintet; and Margaret R. Evans, organ. 7 pm.

All events are free, with a reception following each concert. St. Mark's Church is at Fifth and Oakdale in Medford. (541) 858-8037

◆ Rogue Valley Symphony presents a Holiday Candlelight Concert on Dec. 7th in Grants Pass, Dec. 8th in Ashland, and Dec. 14th-15th in Medford. The program includes Two Schafertanzes from "Danserye" by Sasato/Dyer, an Aria for Strings by Dello Joio, J.S. Bach's Brandenburg Concerto No. 4, Shaw's Gift of Love and Mozart's Symphony No. 21. All concerts at 8 pm. www.rvsymphony.org/concerts.shtml. (541) 552-6354

◆ Gypsy Soul presents its 7th Annual Benefit Christmas Concert for Winter Spring on Dec. 22nd. International touring and recording artists, Gypsy Soul produces this event annually as a benefit concert for Winter Spring. 7 pm. At the Ashland Armory, 1420 E Main Street, Ashland. Tickets at Music Coop and Willow Creek. www.GypsySoul.com (541) 772-2527

Exhibitions

◆ The 30-plus members of the Ashland Gallery

Association host a First Friday Art Walk in downtown Ashland and the Historic Railroad District on Dec. 7th. Refreshments, music and artist demonstrations are offered at many locations along the walk. 5-8 pm. For a free gallery guide, call (541) 488-8430. www.ashlandgalleries.com

◆ Grants Pass comes alive with music and art on the first Friday of each month, 6-9 pm. Shops, galleries and restaurants stay open displaying local art and musical talent. Downtown Grants Pass, H and 5th Streets, Grants Pass. (541) 787-0910

◆ The FireHouse Gallery presents its Holiday Art Gift Sale thru Dec. 15th. Support local artists by giving the gift of art. This year's collection includes scarves, pottery, paintings, woodturnings, jewelry and much more. All art is for sale, priced from \$10-100. The FireHouse Gallery, Rogue Community College, Grants Pass. (541) 956-7339 www.roguecc.edu/galleries,

◆ Grants Pass Museum of Art presents "Happy Accidents" thru Dec. 21st. This show features museum member creations. Grants Pass Museum of Art, 229 SW "C" Street, Grants Pass. (541) 479-3290. www.gpmuseum.com

NORTH CALIFORNIA

Theater

◆ Riverfront Playhouse presents *Mrs. Cratchit's Christmas* by Christopher Durang on Nov. 16th-Dec. 15th. 7:30 pm, matinees at 2 pm. \$17-11. Tickets at The Graphic Emporium and reservations at (530) 241-4278. At 1620 East Cypress, Redding. (530) 222-4862.



The Ross Ragland Theatre presents *The Coats* Holiday Show on November 30th. More information is available at the Box Office, (541) 884-5483 or at www.rrtheater.org.

Music

◆ Shasta College presents "Amahl and the Night Visitors" on Dec. 8th-9th. This fully-staged holiday opera will feature soloists, instrumentalists and dancing in an opulent and uplifting tale of the Three Kings on their way to Jerusalem. The second half of the concert features Shasta College choral groups singing a selection of choral music, including madrigals and carols. 7:30 pm. \$8 general; \$5 students/seniors At Shasta College Theatre, CONTINUED ON PAGE 34

Oregon Cabaret Theatre presents *Plaid Tidings* through December 31st.



PHOTO: CHRISTOPHER BRISCOE

Shasta College, 11555 Old Oregon Trail, Redding. (530) 225-4761

Dance

◆ The Del Norte International Folkdancers welcomes adults who want to get moving every Tuesday evening, 6:30-9 pm. No experience or partner necessary; beginning dances from around the world will be taught and reviewed the first 45 minutes, with request dancing afterwards. At Del Norte Senior Center, 1755 Northcrest Drive, Crescent City. (707) 458-3132 or (707) 464-9690.

Exhibitions

◆ Shasta College presents its 58th Annual Art Faculty Show thru Dec. 14th. This exhibit features works from on-campus art instructors. The show offers the opportunity to see the work of professors working in the studio classes. The show includes painting, drawing, photographs, sculpture, ceramics, fiber arts and mixed media. Art Gallery - Bldg. 300, Shasta College, 11555 Old Oregon Trail, Redding. (530) 225-4761

UMPQUA

Theater

◆ Umpqua Community College Centerstage Theater presents *Hollywood Arms* thru Dec. 16th. This comedy is based on the childhood of legendary entertainer Carol Burnett. Set in California in 1941 and 1951, it is the funny moving story of three generations of women living on welfare in a one-room apartment, one block north of Hollywood Boulevard. (541)440-4694 or email Centerstage at UCC. Performance Hotline: (541)440-7726

Music

◆ UCC Fine Arts presents Handel's "Messiah" by the Roseburg Concert Chorale on Dec. 1st-2nd. Jacoby Auditorium, Umpqua Community College, Roseburg. (541) 440-4693



The FireHouse Gallery in Grants Pass presents its Holiday Art Gift Sale through December 15th.

Exhibitions

◆ "Realism Resigned - Abstract from a Photo" is on display at the Umpqua Valley Arts Association, Dec. 7th-Jan. 19th. The exhibit features artists' interpretations from an original photograph they have taken. Free. Umpqua Valley Arts Association, 1624 W. Harvard Avenue, Roseburg. (541) 672-2532. www.uvarts.com

OREGON & REDWOOD COAST

Music

◆ The Curry Del Norte Orchestra Guild and Southwestern Oregon Community College present "Symphony by the Sea Concerts" on Dec. 1st. This program includes Tchaikovsky's "Nut-Cracker Suite," Offenbach's "Orpheus in the Underworld," J.S. Bach's "Concerto for Two Violins in D Minor," "Adagio in G Minor" by Albinoni and Igor Stravinsky's "Berceuse and Finale" from the Firebird Ballet. Adults \$5, Students K - 12 free. 7:30 pm. Tickets at Gold Beach Books and at the door. At St Charles

Catholic Church, 94323 Gauntlett, Gold Beach. (541) 469-5017 www.currydelnorteorchestra.com

◆ The Pistol River Concert Association presents Primal Mates on Dec. 8th. Primal Mates is a contemporary chamber jazz duo in which vibes, voice, cello and percussion come together to form an inspired original repertoire. Their music combines the attention to composition and form of chamber music with the freedom and improvisational interplay of jazz. 8 pm. \$15. At Pistol River Friendship Hall, Pistol River. (541) 247-2848

Exhibition

◆ At the Coos Art Museum this month:

A touring show of the Watercolor Society of Oregon, Dec 7th-20th. Bi-annual touring exhibition of recent works by selected members of the Society.

"By Land and By Sea" is the theme of the Art About Agriculture juried exhibit thru Dec. 1st. Images of agriculture, land resources, coastal life, and marine ecosystems. Metal, paint, photography and printmaking are a few of the diverse artistic applications used in the show.

"Over The River/Through The Woods," a group exhibit by seven Northwest artists includes sculptures, photography, and paintings.

"Expressions West 2007" presents recent paintings by emerging artists from 13 western United States thru Dec. 1st.

The Coos Art Museum is located at 235 Anderson, Coos Bay. \$5 adults, \$2 for seniors & students. (866) 526-4423. www.coosart.org

◆ The Humboldt Arts Council presents:

"Layers + Undercurrents" thru Dec. 9th. Thomas Morphis' watercolors suggest contemporary structural forms, somewhere between sculpture and architecture represented on a 2-D surface.

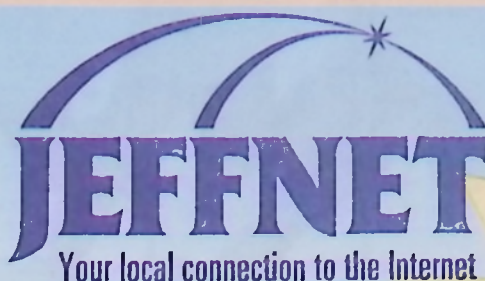
A Holiday Sale thru Dec. 9th. This year the Museum Gift Shop transforms into a festive showcase offering holiday shoppers original work from 10 local artists.

"Reflections: On Crossing" by Anne

CONTINUED ON PAGE 36

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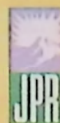
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As It Was

Stories from the State of Jefferson

Railroad Over the Siskiyou

Dawna Curler

The railroad linking Medford, Oregon, and Yreka, California, reopened in April 2005. It had been closed for sixteen months after a tunnel fire along the tracks through the Siskiyou Mountains. The recent disruption in train service calls to mind an earlier time when a big gap existed in the route between the two states.

Two railroad companies had been building towards each other from Portland and Sacramento since 1869, when the first transcontinental railroad linked the east and west coast markets. Construction had gone in fits and starts for years. By 1883 a track gap still existed between Medford and Redding. Freight coming into the Rogue Valley was sent by ship from San Francisco to Portland, or hauled over the pass by wagon. Finally, in 1887 after difficult engineering through the mountains, north and south bound tracks were joined. Goods and passengers rode swiftly over the Siskiyou in a few hours.

In 1926 an alternate route opened that ran from Black Butte near Mt. Shasta through Klamath Falls to Eugene. Most north-south rail traffic uses this route today, but localized freighting from the Rogue Valley continues to use the Siskiyou tracks.

With the 2003 closure, southbound freight had to be either trucked over the mountains, or shipped north to Eugene.

Sources: Curler, Dawna. "Making Tracks: the Impact of Railroading in the Rogue Valley," text for exhibit at the Jacksonville Museum of Southern Oregon History, opened in 1988; Austin, Ed and Tom Dill. *The Southern Pacific in Oregon*. Pacific Fast Mail: Edmonds, Washington, 1987.

Mount Shasta's Geodetic Monument: 1875-1903

Maryann Mason

Late 19th century photographs show a curious object resembling a Jules Vern rocket ship toting majestic Mt. Shasta. The object, installed in 1875, was actually a geodetic monument, or signal station, erected

for government surveyors to use while measuring vast areas of Northern California.

Pioneer guide J.H. Sisson contracted to haul the thirty-five hundred pound monument to the summit at seventy-five cents a pound. Pack animals carried sections to 11,000 feet where Indian packers finished the job, using baskets on their backs.

On the summit, four men riveted together a 15-foot tall, 2 ½ foot-wide iron cylinder. Looking like an old water boiler, the base was topped with a 3-foot high, bell-shaped cap of bright nickel-plated copper. Although it was hoped the signal's reflected light would be visible from Mt. Helena 192 miles south, ultimately a surveyor climbed to the monument on Shasta and sent signals using a mirrored instrument.

For decades after the survey work was through, hikers wrote messages on the monument using a can of paint kept at the site. The monument toppled in 1903 but the bell-shaped top is now displayed at the Sisson (SISS-uhn) Museum in Mt. Shasta City, and in summer, climbers can still see pieces of the shaft on the mountain's south slope.

Source: Eichorn, Arthur Francis. *The Mount Shasta Story: Being a Concise History of the Famous California Mountain*. Mr. Shasta, California: Mount Shasta Herald, 1987. Except on www.surveyhistory.org/the_geodetic_monument_1875-1903.htm; Dracup, Joseph F. "Geodetic Surveys in the United States The Beginning and the Next One Hundred Years," posted on NOAA History website, www.history.noaa.gov/stories_tales/geodetic4.html

Women Photographers

Dawna Curler

Women have many career choices today; but in the Victorian era, schoolteacher, seamstress, milliner, nurse, and shopkeeper were among the few socially acceptable female occupations. Photography also fell within this category. In the late 19th and early 20th centuries there were a surprising number of women photographers working in Northern California and Southern Oregon.

As early as 1850, Julia Shannon of San Francisco advertised "Daguerreotypes taken by a Lady," and in the mining town

of Yreka, California, A.M. Tidwell charged a dollar for ambrotypes in 1864.

In Oregon, during the 1880s and '90s, Ashland, Medford, Central Point and Myrtle Creek all had photography businesses owned and operated by women. Grants Pass, Oakland and Lakeview had women photographers in the early 1900s. Maud Baldwin of Klamath Falls, specialized in children's portraits, but took many landscapes and outdoor photographs of the Klamath Basin as well.

Perhaps most interesting of all was Emma Freeman, a Bohemian artist in rural Humboldt County, California. She was both a photojournalist and artistic photographer. Her most distinctive and poetic photographs include romanticized images of Native Americans idyllically posed.

These early women photographers have each left us with a stronger visual understanding of the past while they helped prepare the path for working women of today.

Sources: Palmquist, Peter. "Camera Fiends and Kodak Girls in Southern Oregon," *Southern Oregon Heritage Today*, September 2000, Vol. 2, No. 9, pp. 8-14; Drew, Harry. "Maud Baldwin - Photographer." Klamath County Research Paper No.10, Klamath County Museum, 1980; Palmquist, Peter. "Essays," *Women in Photography Archives*, Women Artists of the American West website. <http://www.sla.purdue.edu/WAAW/Palmquist/Essays.htm>

JAM

As It Was is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series chief writer and script coordinator is Dr. Craig Stillwell a Ph. D. in History from the University of Notre Dame, now an instructor at Southern Oregon University. The team of writers includes published authors, university students and staff members from other historical societies in Southern Oregon and Northern California. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*; and during *The Jefferson Daily* on *Classics & News* and *Rhythm & News*.

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Artscene *From p. 34*

Subercaseaux from Dec. 2nd-Jan. 20th.

"The RAL Celebrates 20 Years" thru Dec. 9th. The coalition of Representational Art League artists celebrates 20 years of creating realistic artwork in Humboldt County.

At the Morris Graves Museum of Art, 636 F
Street, Eureka. (707) 442-0278

KLAMATH

Music

◆ Klamath Blues Society sponsors a blues jam every Thursday evening from 8 pm-midnight at King Falls Lounge in Klamath Falls. Blues performers and aficionados welcome. (541) 882-8695.

◆ The Linkville Players present the popular Paul Osborn comedy, *Morning's at Seven*, thru Dec. 1st. A portrait of four aging sisters living close to each other in a small town somewhere in the Midwest in the late 1930s and ensconced in a familiar dysfunctionality suspended in place by decades of secrets and deceptions. 8 pm. \$7-\$11 (\$1 off for students and seniors). The Linkville Playhouse, 201 Main Street, Klamath Falls. (541) 882-2586.

◆ The Ross Ragland Theater presents several events this month:

On Dec. 8th, the Esquire Jazz Orchestra returns. Take a trip back to the Golden Age of the big band when bandleaders like Glenn Miller, Count Basie and Artie Shaw ruled supreme. 7:30 pm. \$35.50-22.50 & \$15 (12 & under).

On Dec. 13th, 3 Redneck Tenors - Billy Bob, Billy Joe, and Billy Billee - return for a Christmas show. 7:30 pm. \$38.50-26.50 & \$15 (12 & under)

On Dec. 20th, "The Best Christmas Pageant Ever" is the story of a couple struggling to put on a church Christmas pageant and faced with casting the Herdman kids – probably the most inventively awful kids in history. 7:30 pm. \$18.50-14.50

The Ross Ragland Theater is at 218 N. 7th St., Klamath Falls. Box Office at 884-5483 or www.rrtheater.org



St. Clair Productions presents Alisa Fineman
and Kimball Hurd in concert on December 1st.

*"In the west of Ireland,
where I was born..."*

Tomásean Foley's *A Celtic Christmas*

December 2
Chico CA

December 4
Tahlequah OK

December 5
Buffalo NY

December 7
Dover DE

December 11
Yuma Arizona

December 13
Redding CA

December 14
Arcata CA

December 16
Medford OR

December 18
Green Bay WI

December 20
Gettysburg PA

December 22
Lexington KY

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in the hearth with stories,
dance, music & Song
from Ireland*

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December 13 @7.00PM
Cascade Theatre
Redding CA

Box office: (530) 243-8877
www.cascadetheatre.org

Friday
December 14 @ 8.00PM
John Van Duzer
Theatre

Humboldt State University
Arcata, CA

Box office: (707) 826-3928
www.humboldt.edu/~carts

Sunday
December 16
Special tenth anniversary show!
Two shows: 2:30 and 7:30 pm
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Tickets: (541) 779-3000
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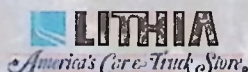
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